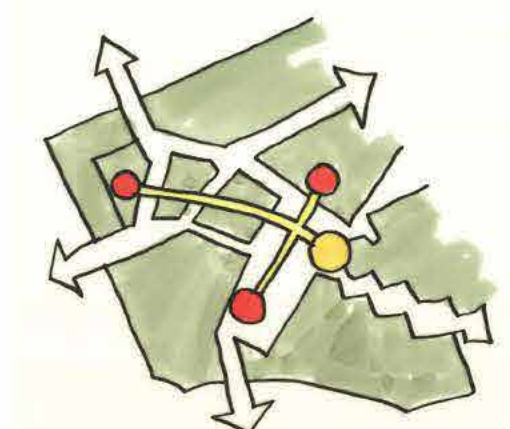
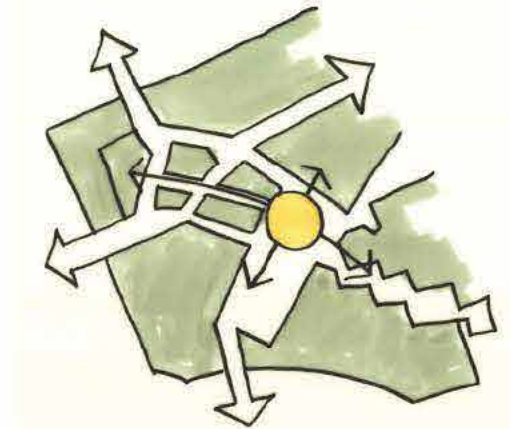


Three existing attractors with no sense of place



Creating a fourth attractor



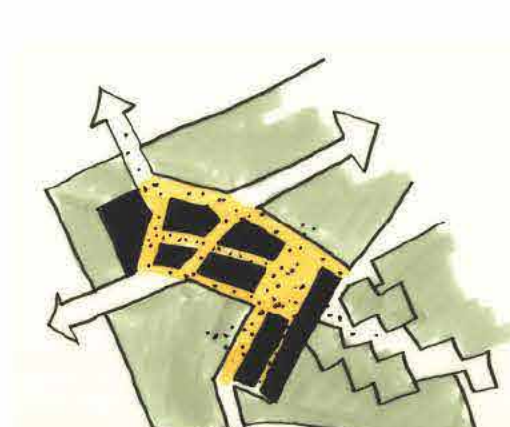
A new space as focus of routes - a sense of place



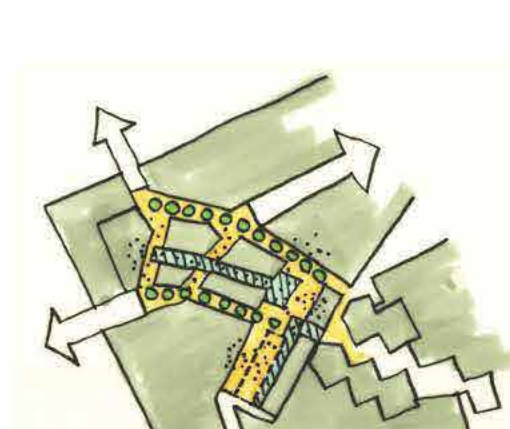
Existing building scale and orientation



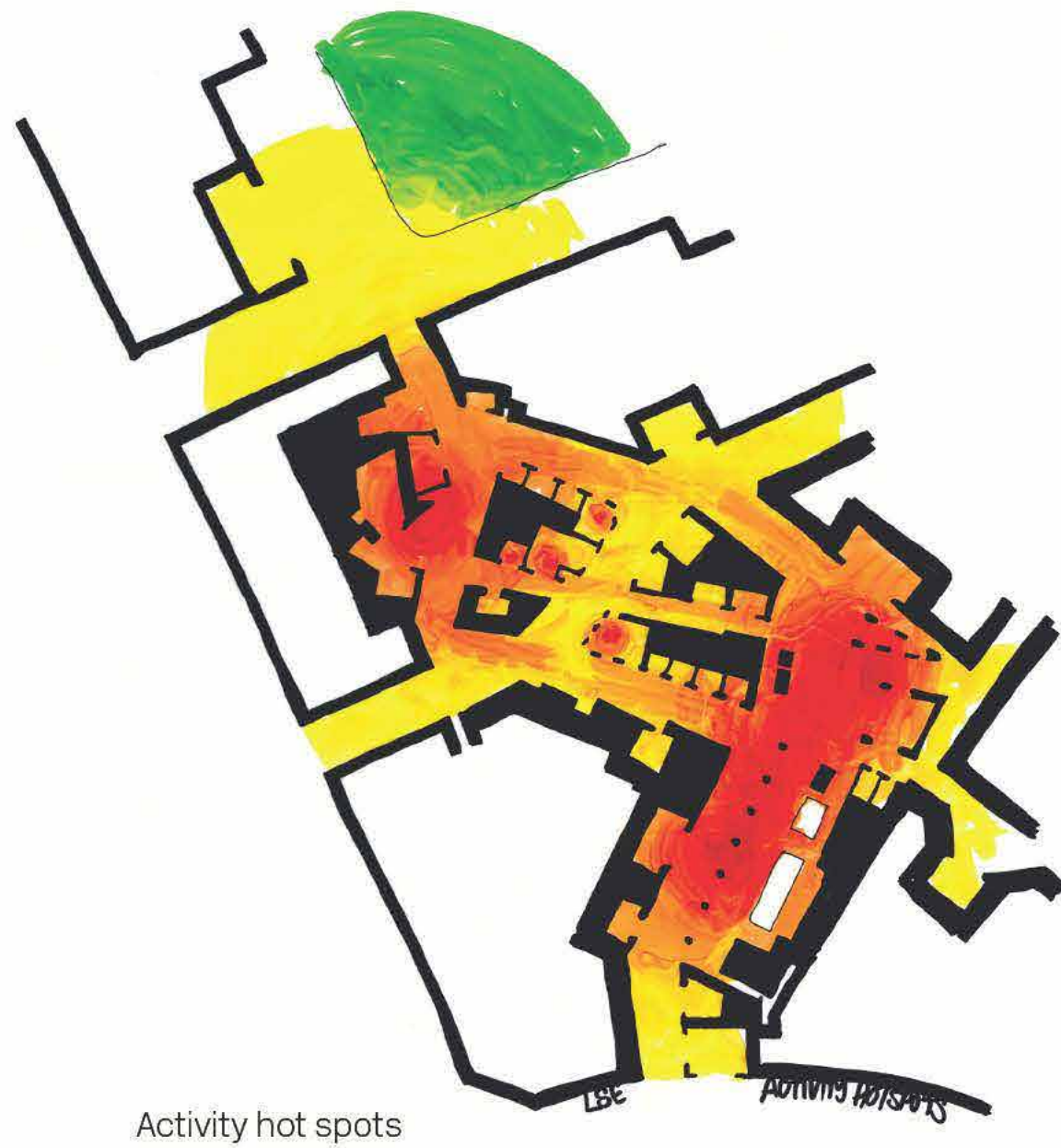
Tall and low building clusters



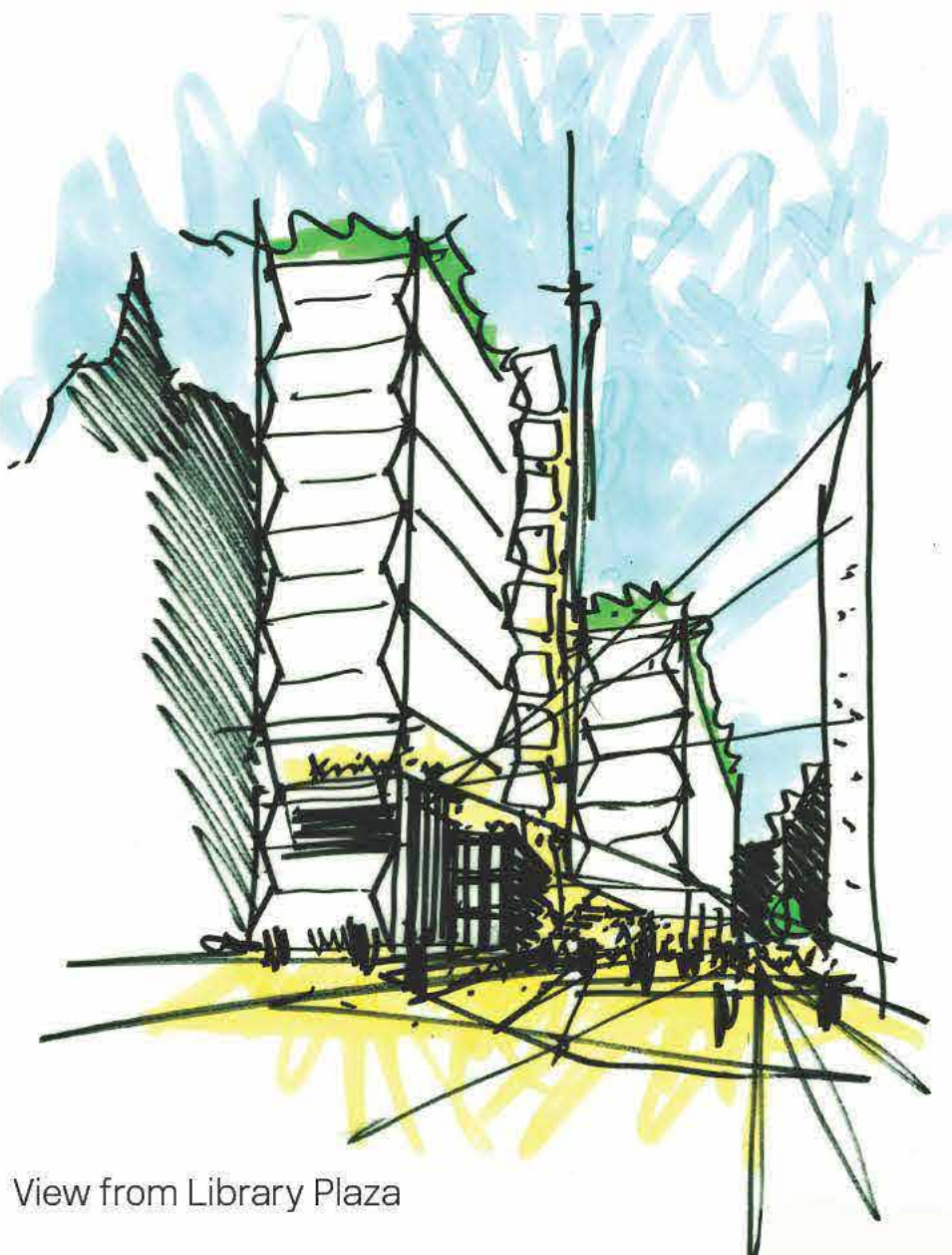
Respecting the existing grain



Landscape reinforces grain



Activity hot spots



View from Library Plaza



View from Clare Market

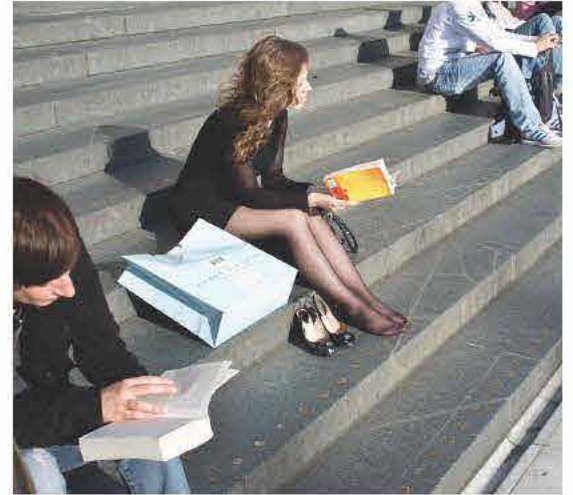


Ground floor campus plan

"The new square creates a centre to the campus and a sense of place for the LSE"



Stepped seating



Stepped seating



Surface treatment to define the space



New square as a focal point



Defined surface treatment



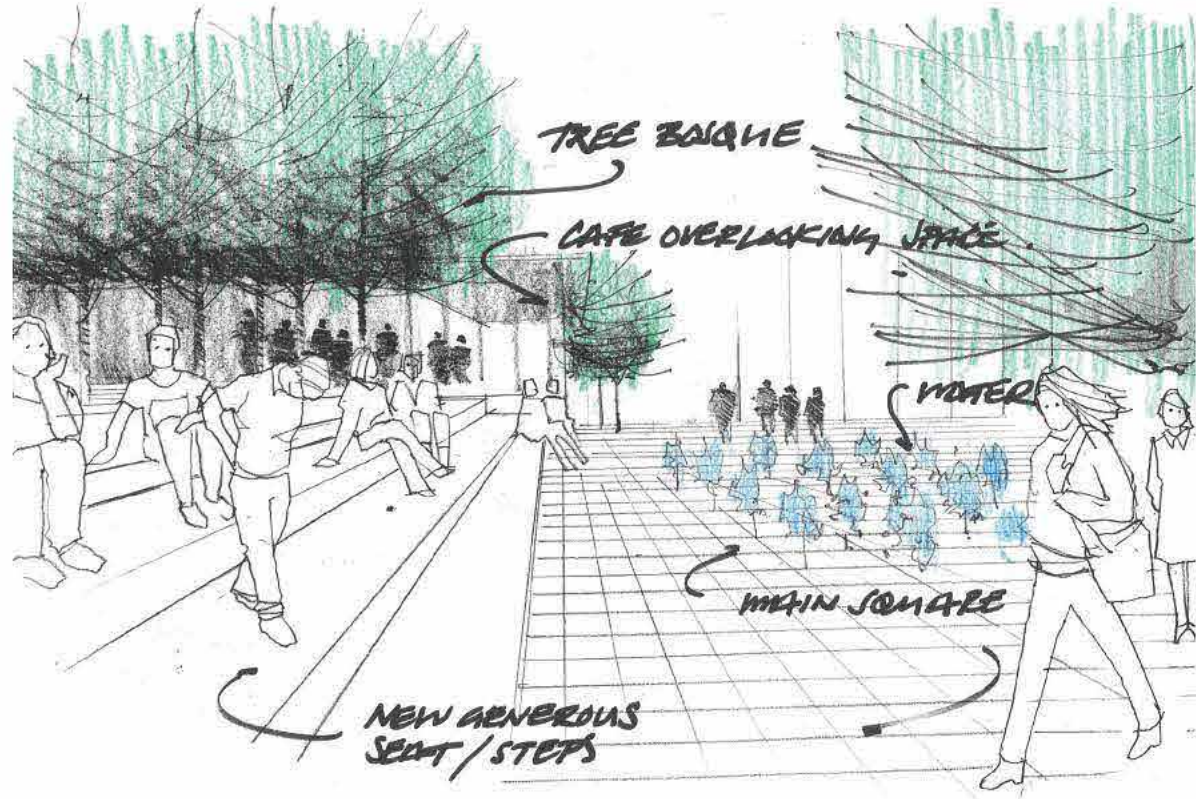
Long timber benches for relaxation and people watching



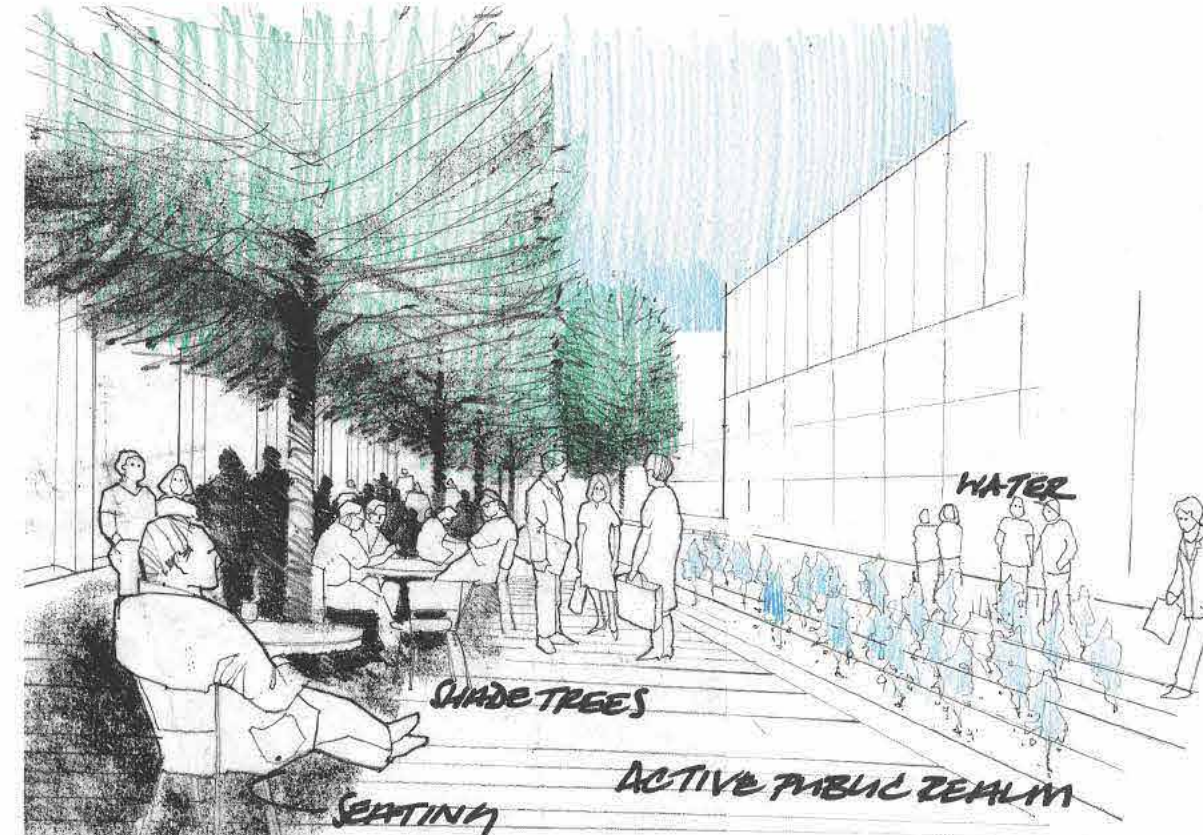
Shallow stepped level change



Aerial View of LSE Square



View of steps to library plaza



View from library cafe



View from Bus on Aldwych



View from Student Hub



View from Lincoln's Inn Fields



“A distinctive square forms the centre of the scheme, the buildings frame this new focal and meeting point which makes LSE visible to the city”

LSE Square



Collaboration and study spaces within the atrium

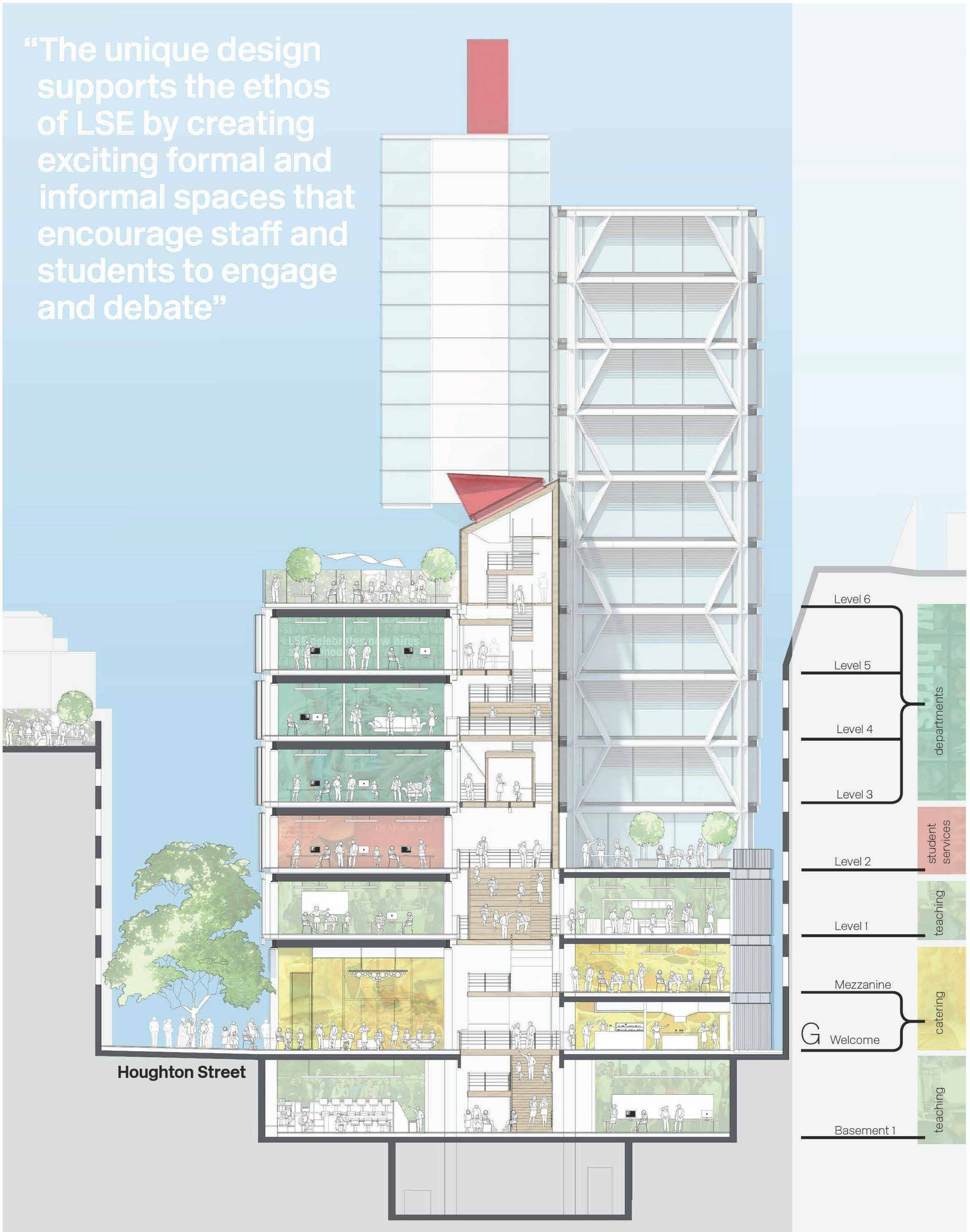


View from LSE Square along Houghton Street



Houghton Street public realm extends into ground floor of the building

“The unique design supports the ethos of LSE by creating exciting formal and informal spaces that encourage staff and students to engage and debate”

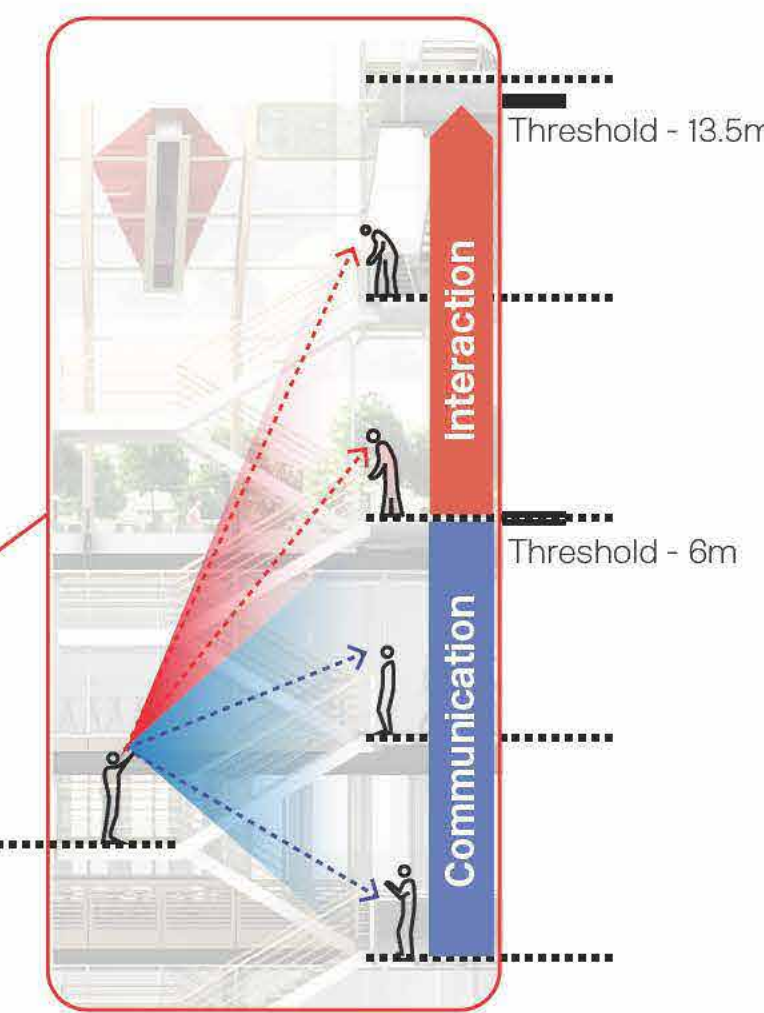
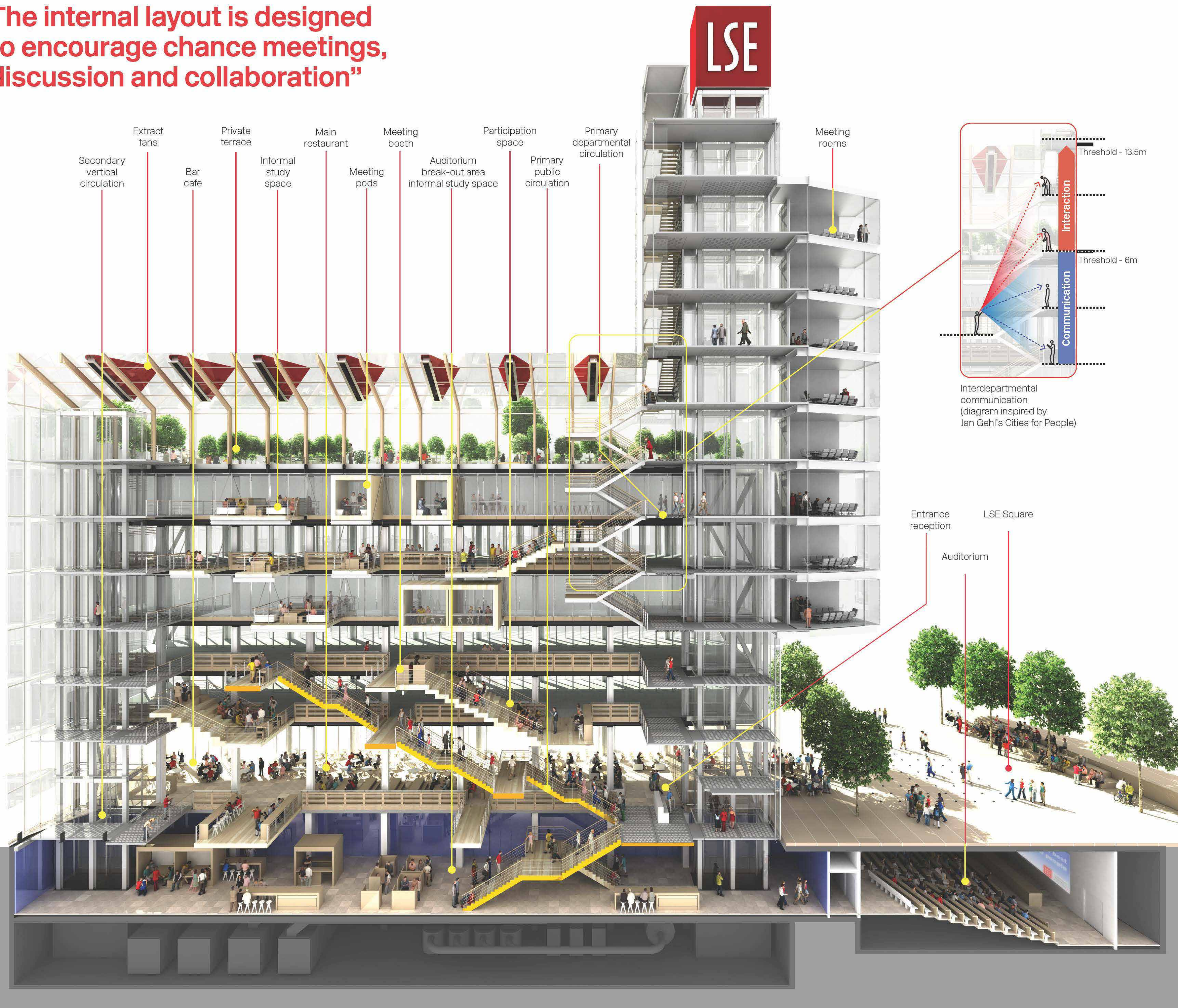


Houghton Street

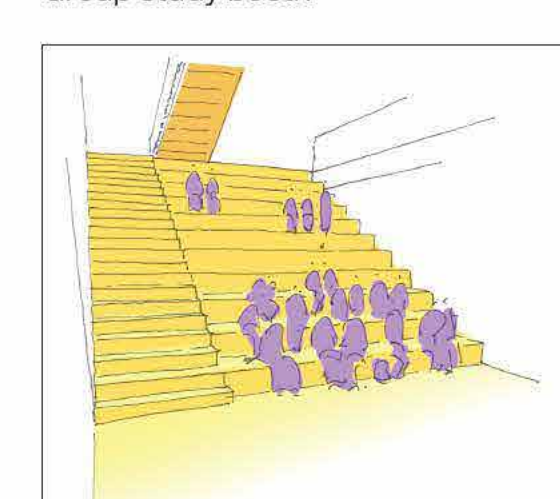
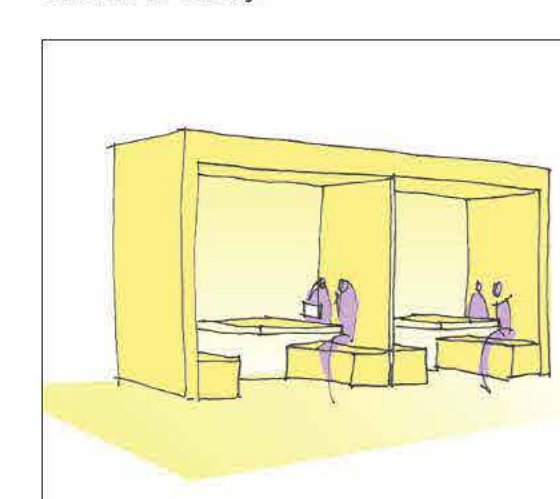
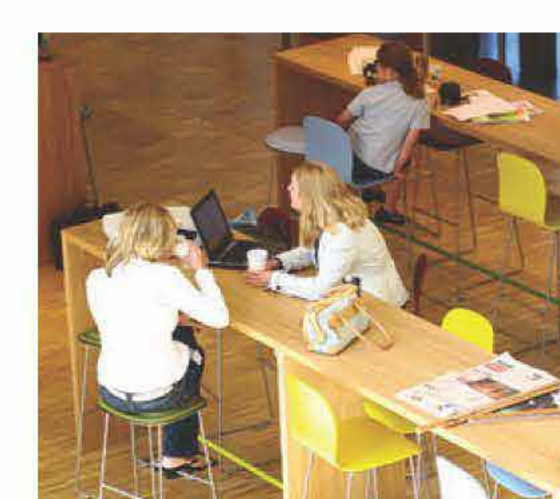
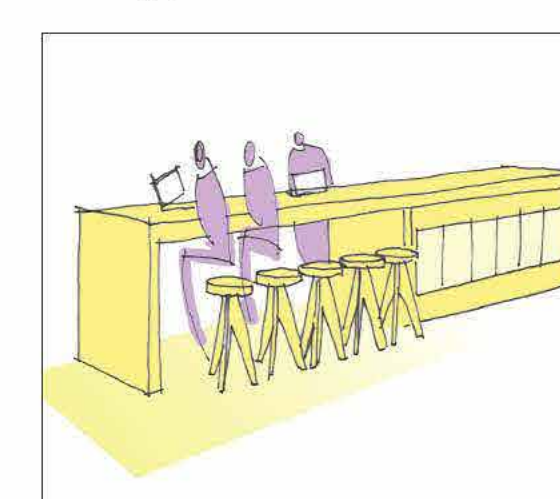
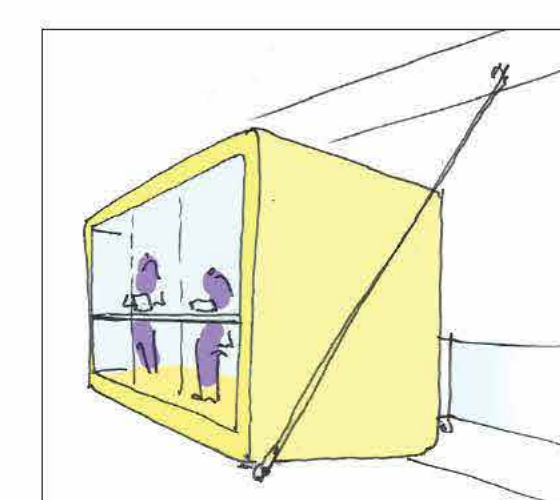
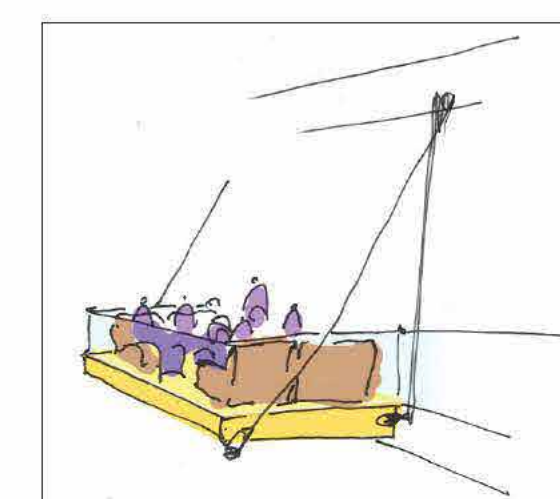
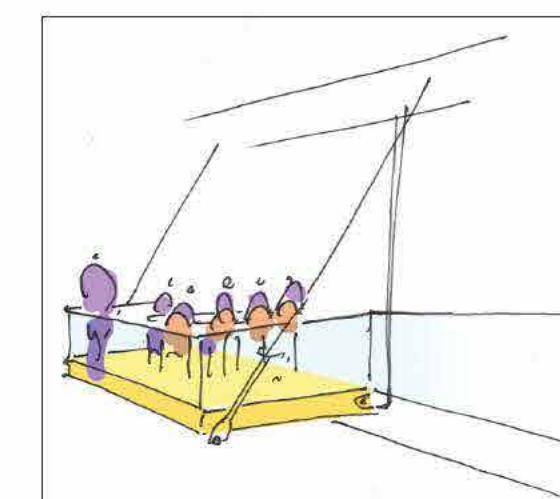
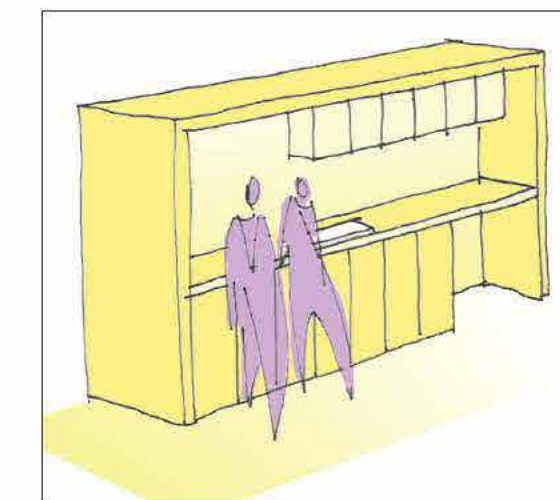
- Level 6
 - Level 5
 - Level 4
 - Level 3
 - Level 2
 - Level 1
 - Mezzanine
 - G Welcome
 - Basement 1
- departments
- student services
- teaching
- catering
- teaching

Cross section through the building

“The internal layout is designed to encourage chance meetings, discussion and collaboration”



Interdepartmental communication (diagram inspired by Jan Gehl's Cities for People)





“Two deceptively simple and infinitely flexible buildings are joined by dynamic circulation and meeting spaces”



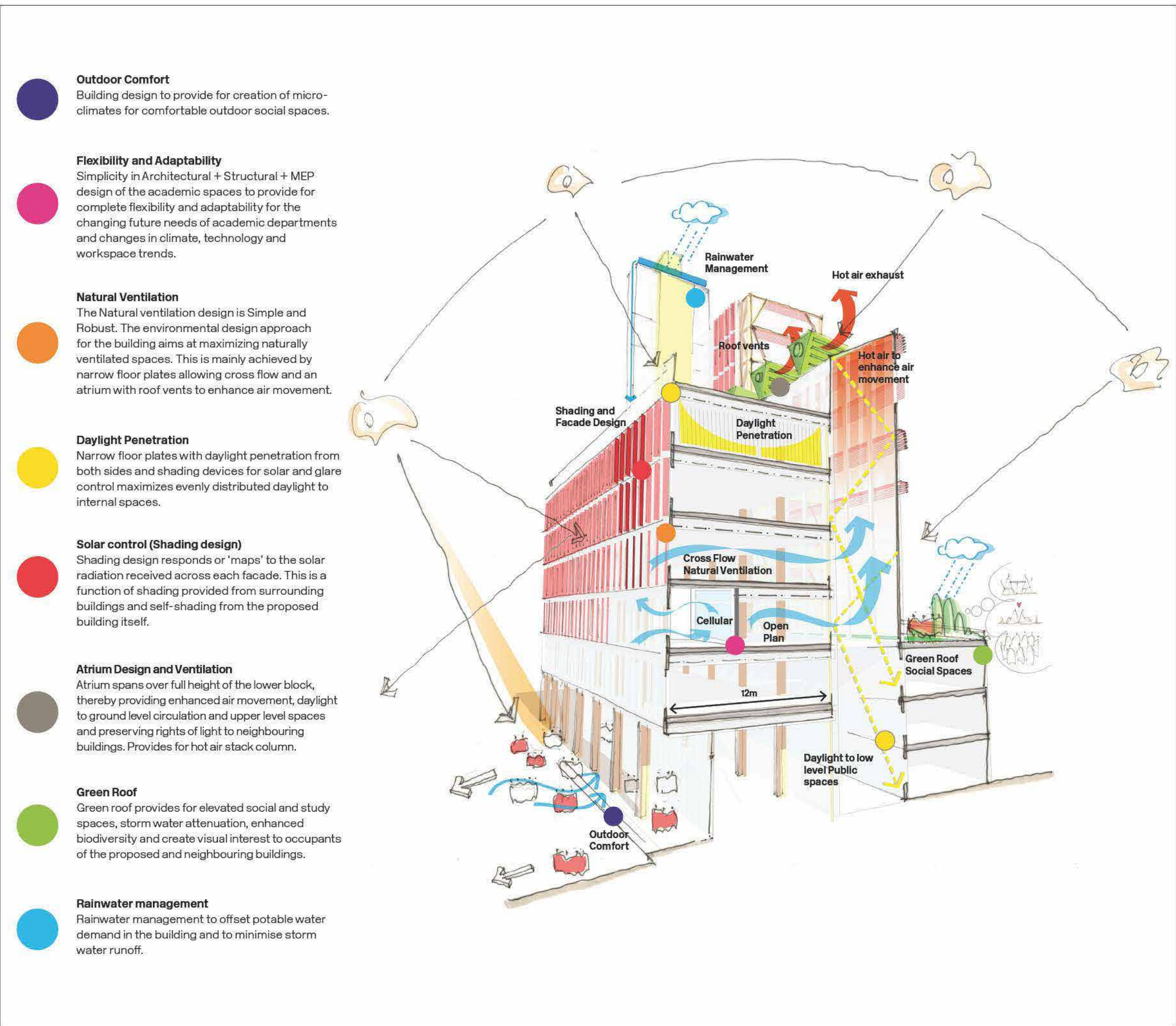
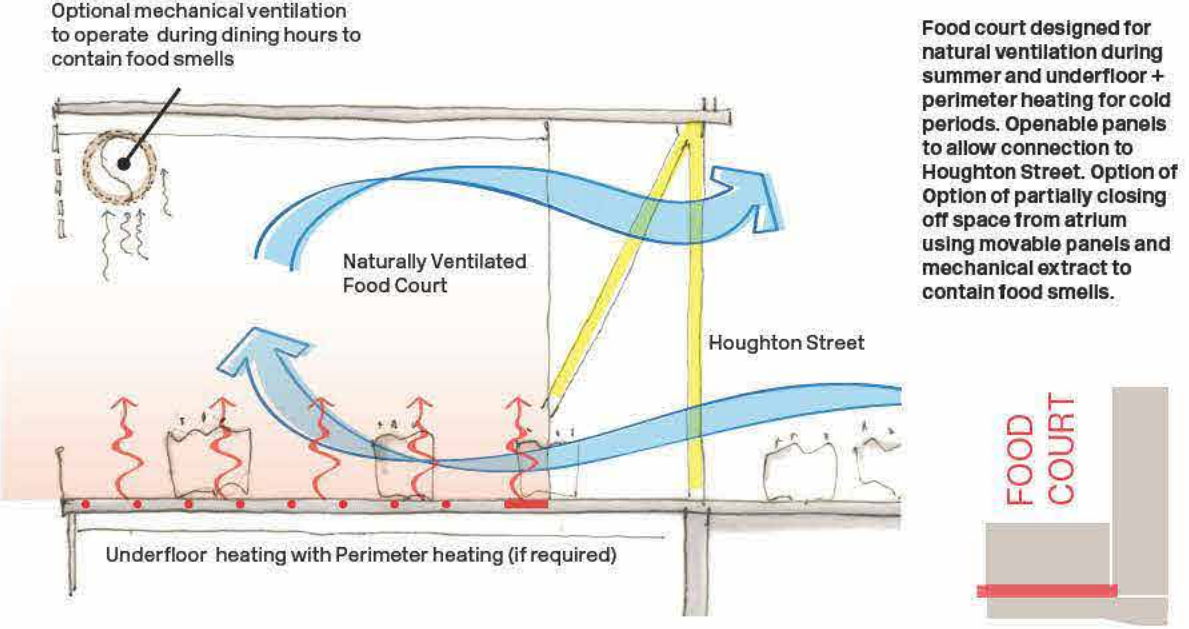
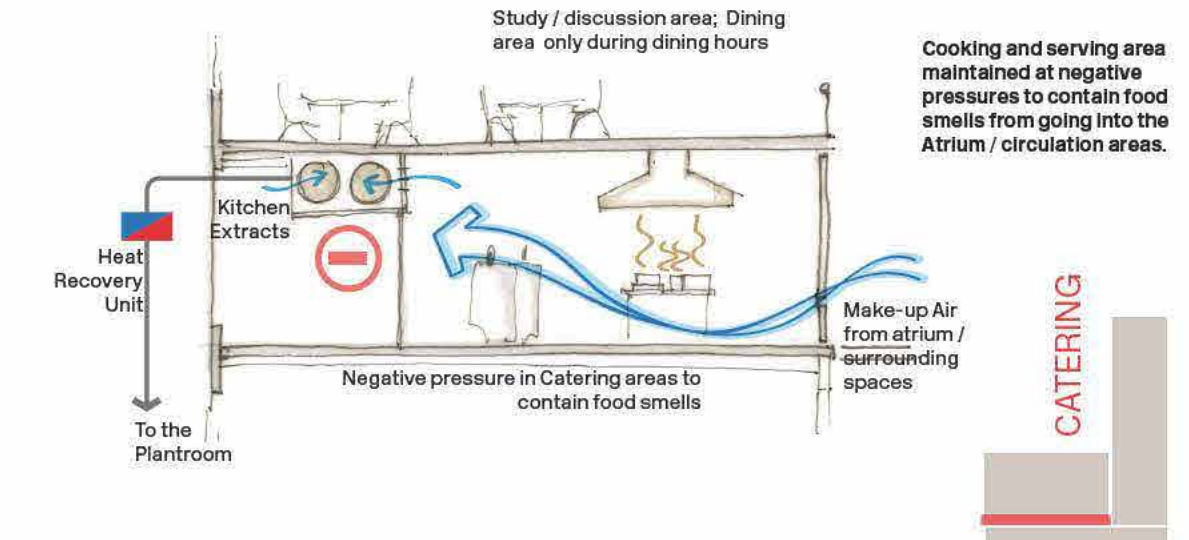
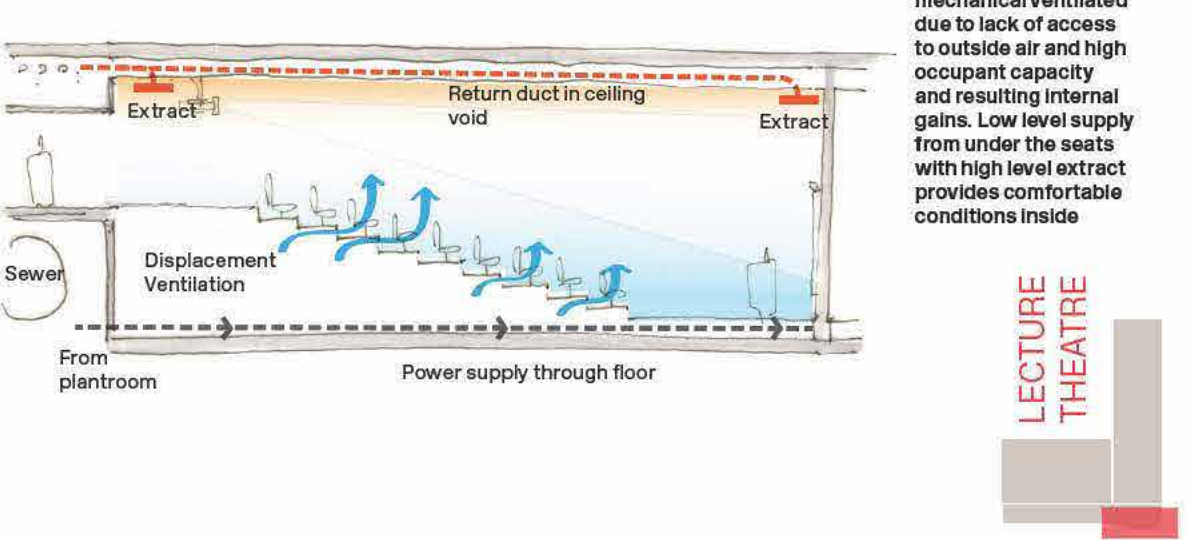
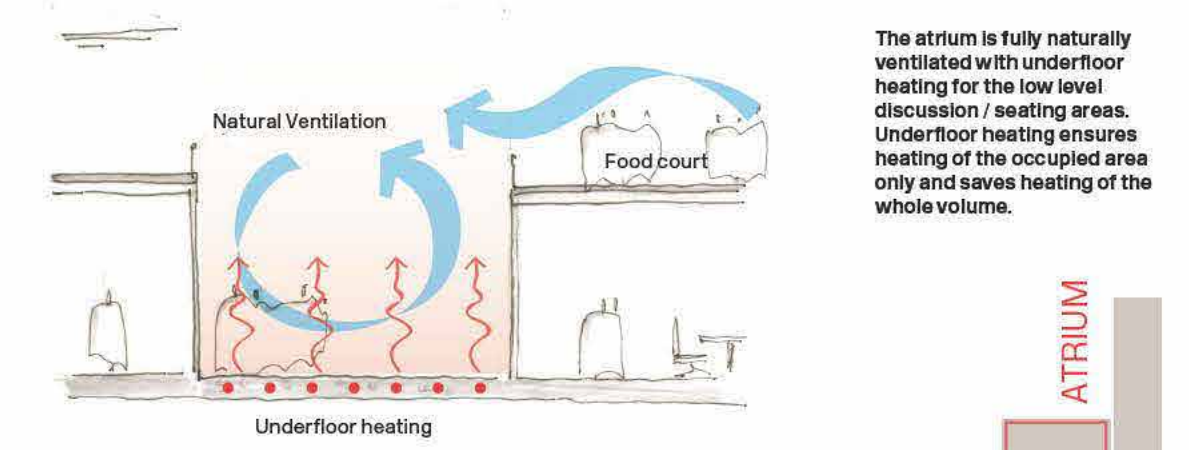
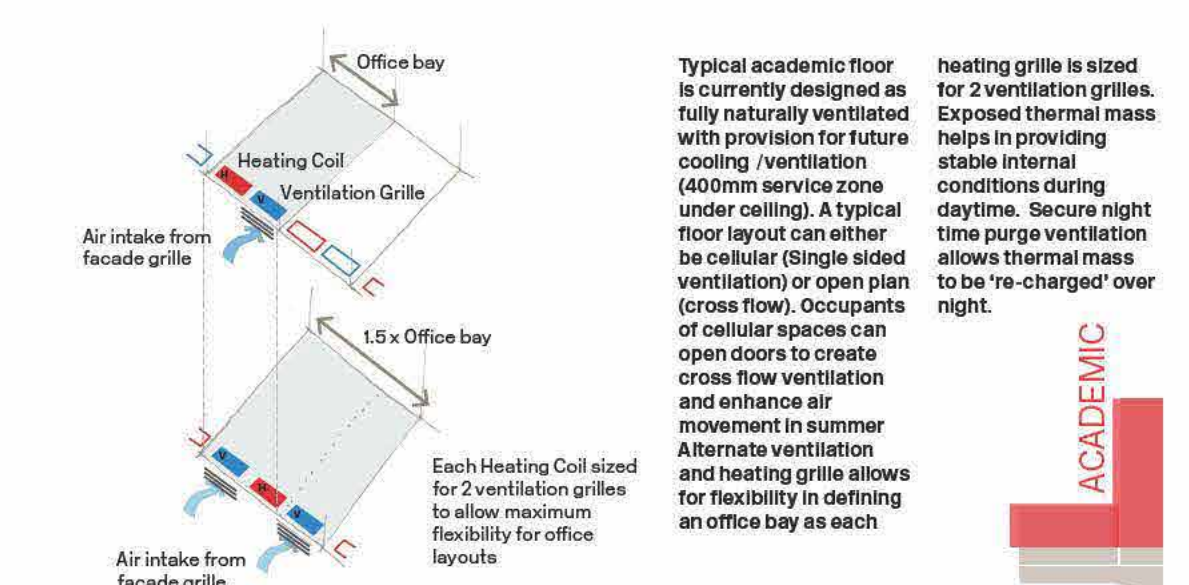
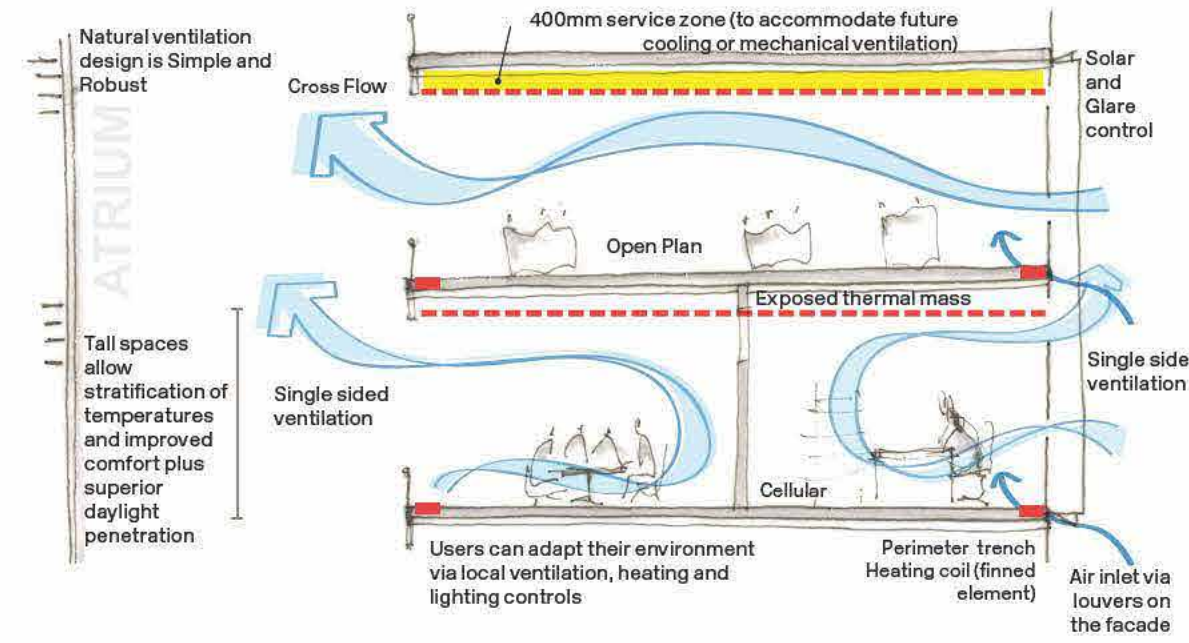
Ground floor plan

Active atrium space

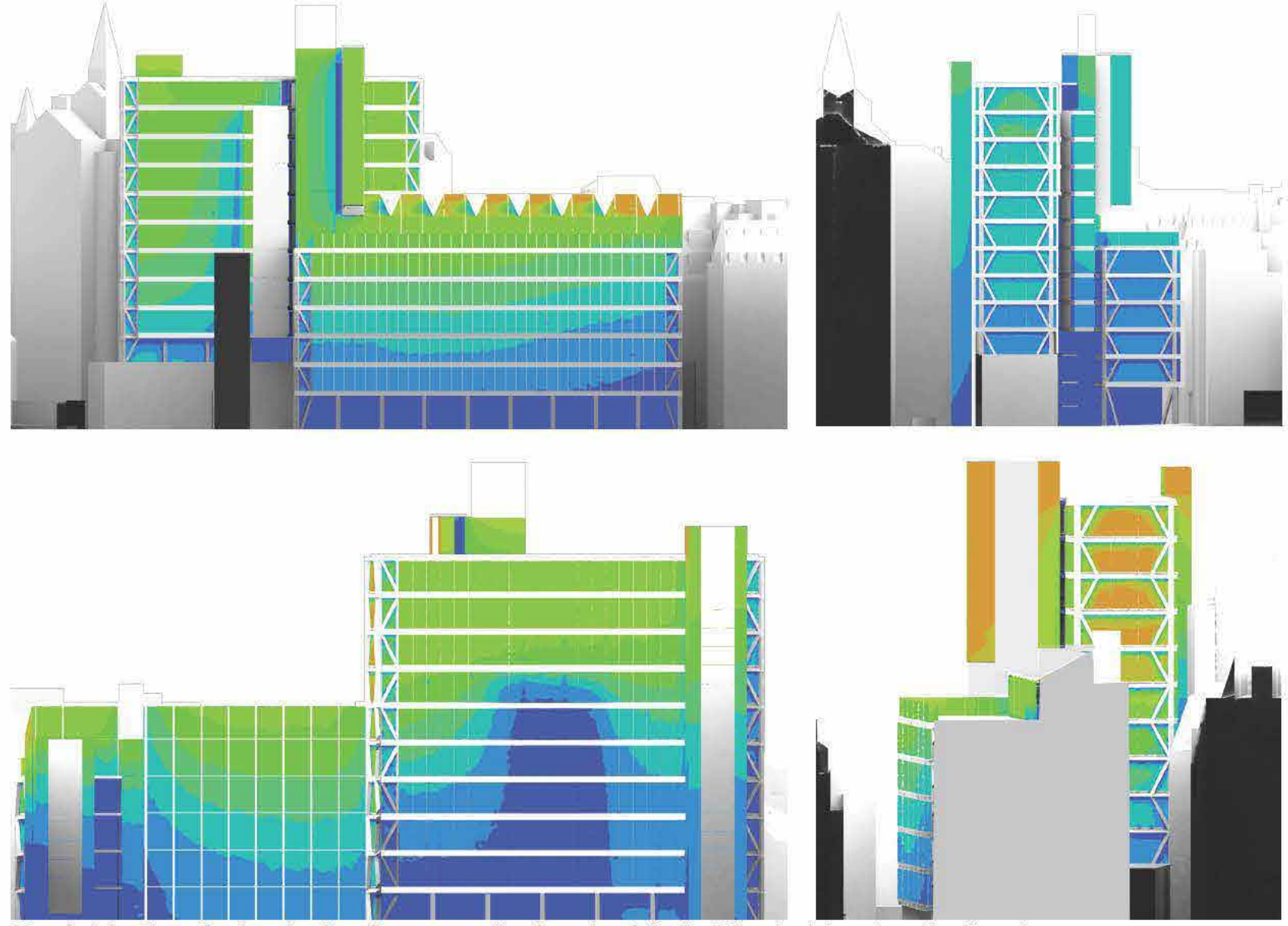
“Passive ventilation allows users to control their own environment to create maximum comfort”



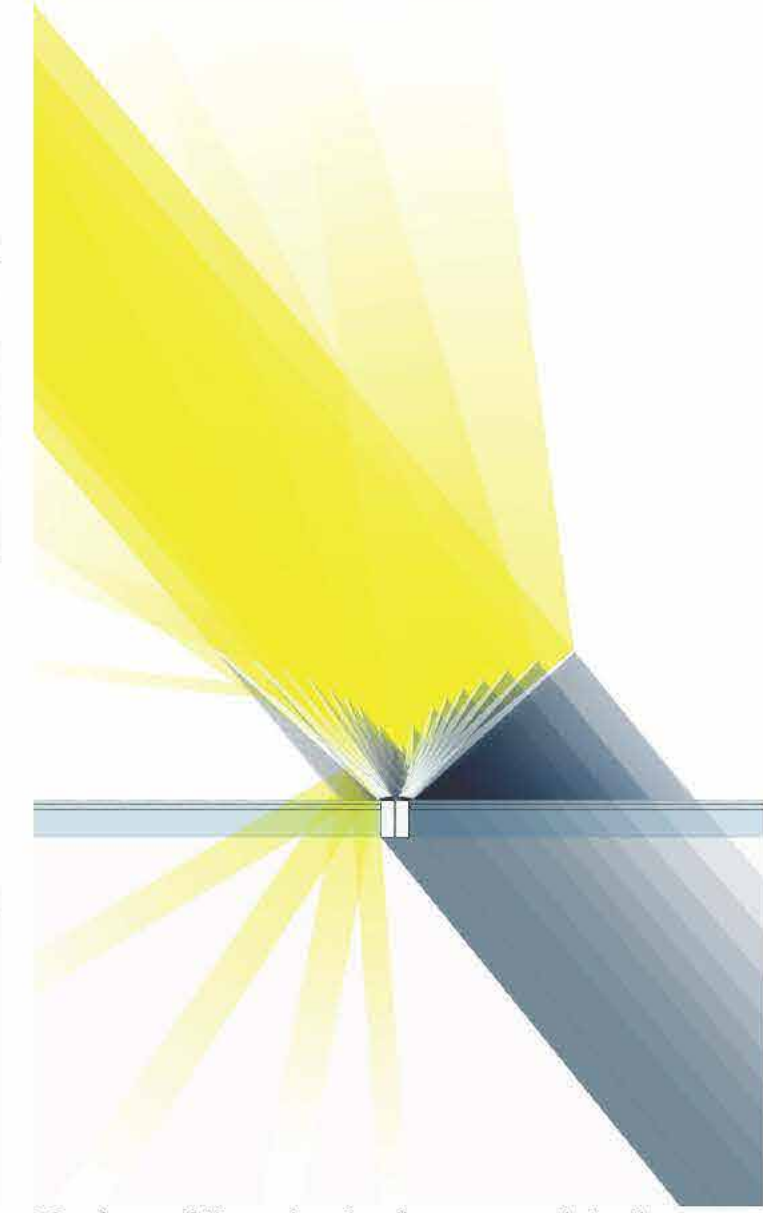
Cross section through the building



M&E strategy diagram



The distribution of solar shading fins across the facade of the building is determined by its solar exposure protecting the interior and reflecting sunlight into the public spaces



The form of the solar shading responds to the required level of shading at different points on the building facade, as demonstrated by solar modeling



View from departmental tea point and relaxation area