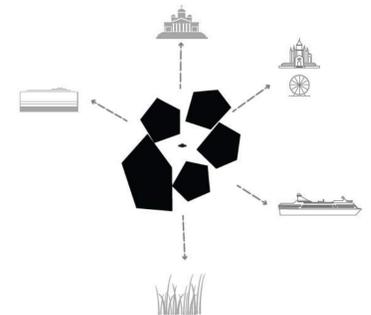
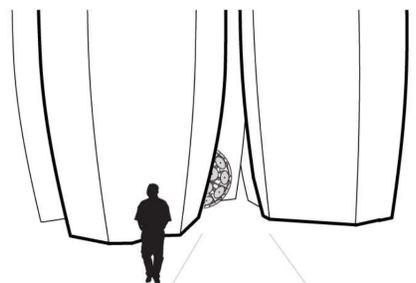
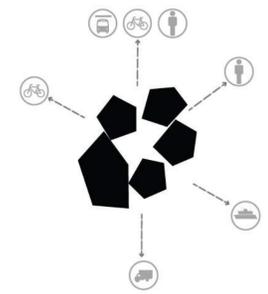


„A play of hide and seek, light and dark, in and out - Helsinki Five pyrkii tarjoamaan löytämisen tunteen ja rohkaisee niin taiteen ja kokijan kuin taiteilijan ja menetelmien läheiseen kohtaamiseen.”

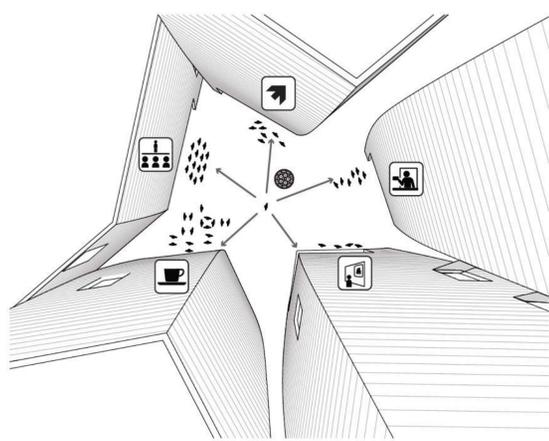
A play of hide and seek, light and dark, in and out - Helsinki Five seeks to engage discovery and close encounters between artwork and viewer, between art-maker and art-making.



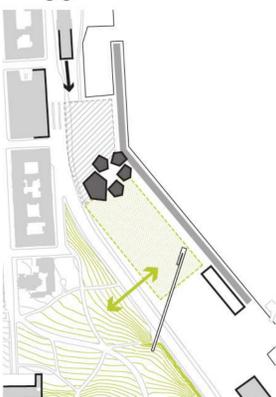
View from the Promenade



HIDE AND SEEK

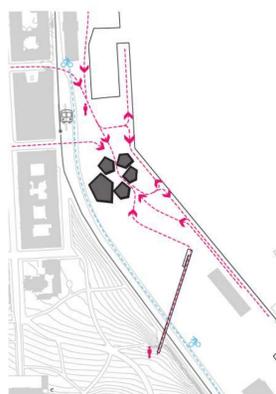


THE INTERVAL



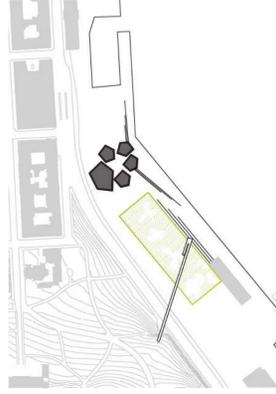
Seeks to tie the waterfront to other areas of the city, such as the marketplace, pedestrian/bicycle paths and adjacent hillside park.

CITY FABRIC



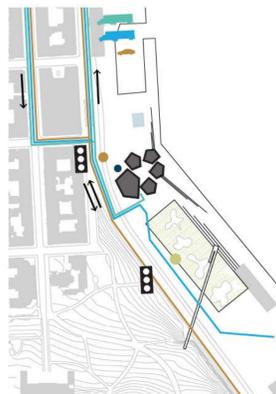
Connections to the site serve to correct the disjointed condition, repairing the broken link of the waterfront circuit.

URBAN LINK



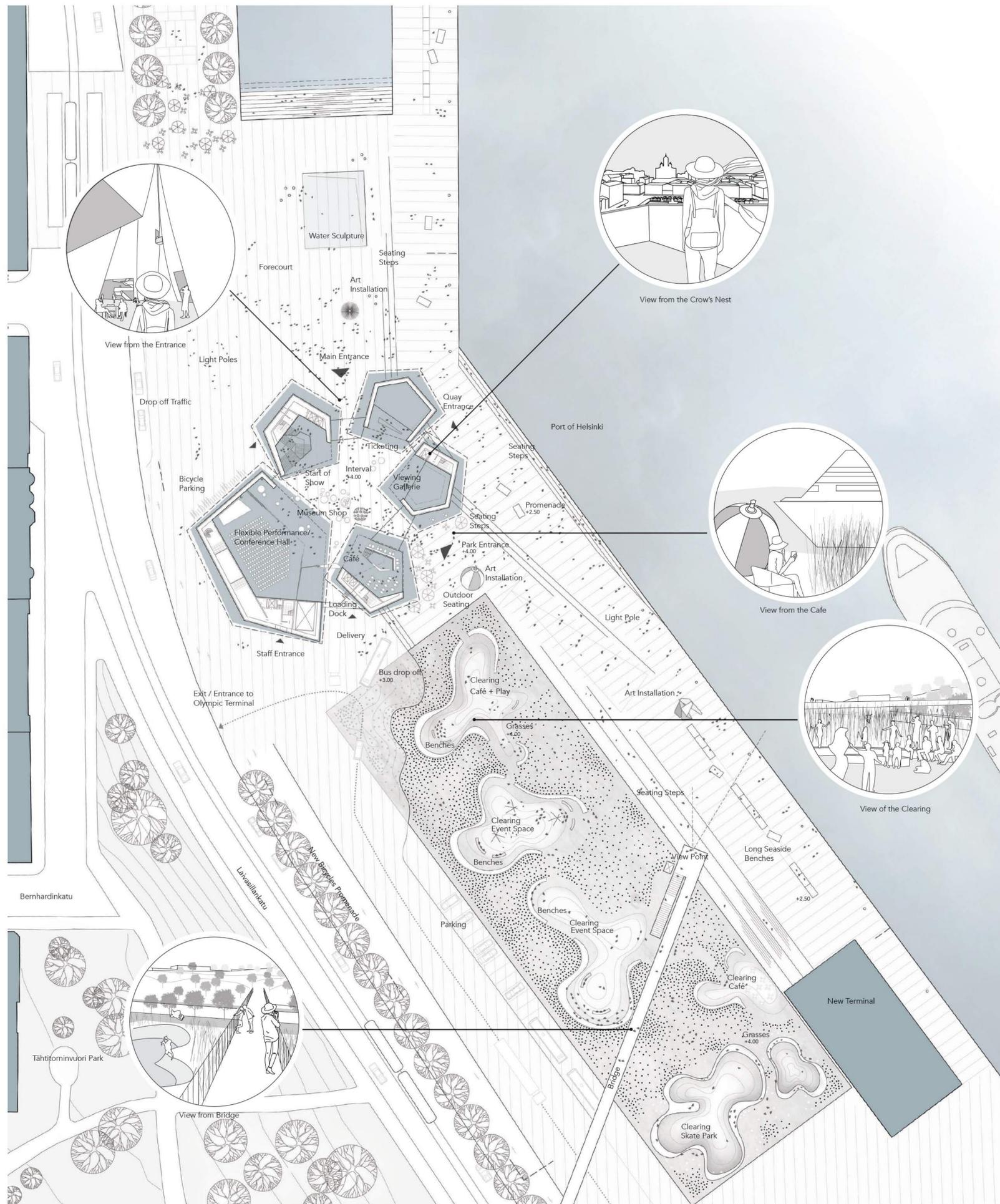
By limiting the amount of land being used, it enables surroundings to take on their own quality

GIVING BACK



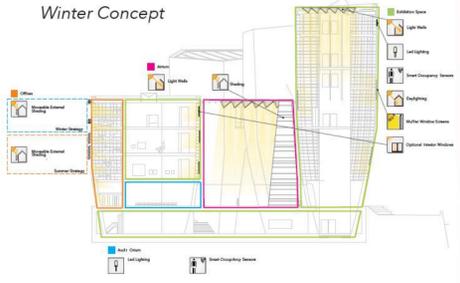
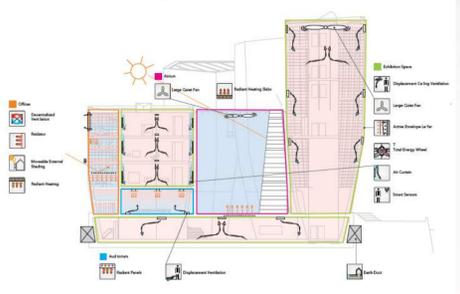
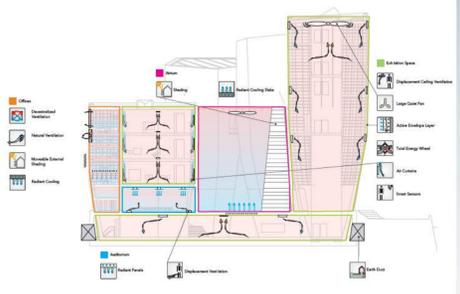
Museum deliveries, tourist bus drop-offs and all access to the Olympia Terminal is served by the back access road. The rising topography of Laivasilankatu Street is, at this point, not a hindrance for trucks. A new traffic light controls the flow of cars and trucks to ensure a smooth traffic distribution into the overall urban system.

TRAFFIC

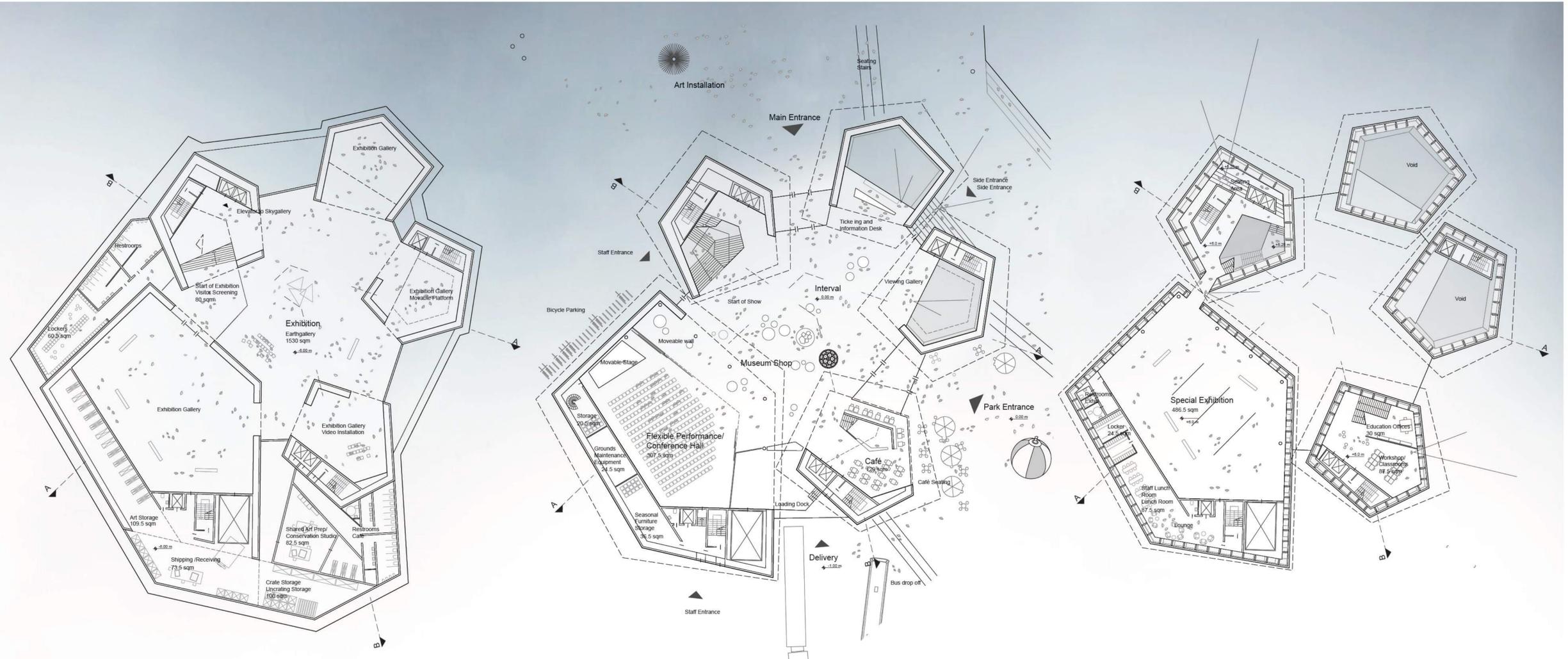
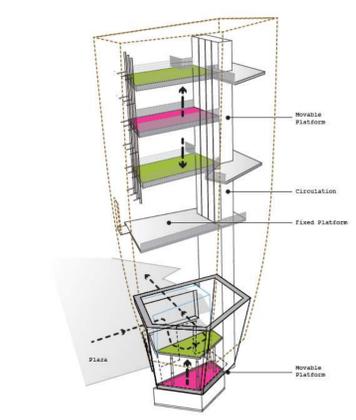
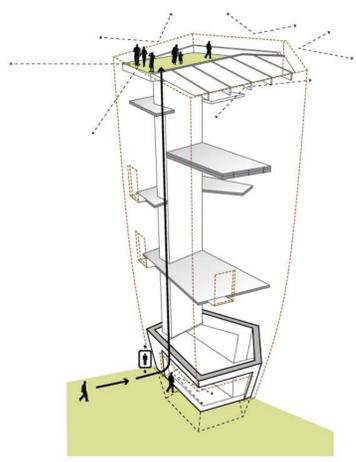


MASTERPLAN 1:2000

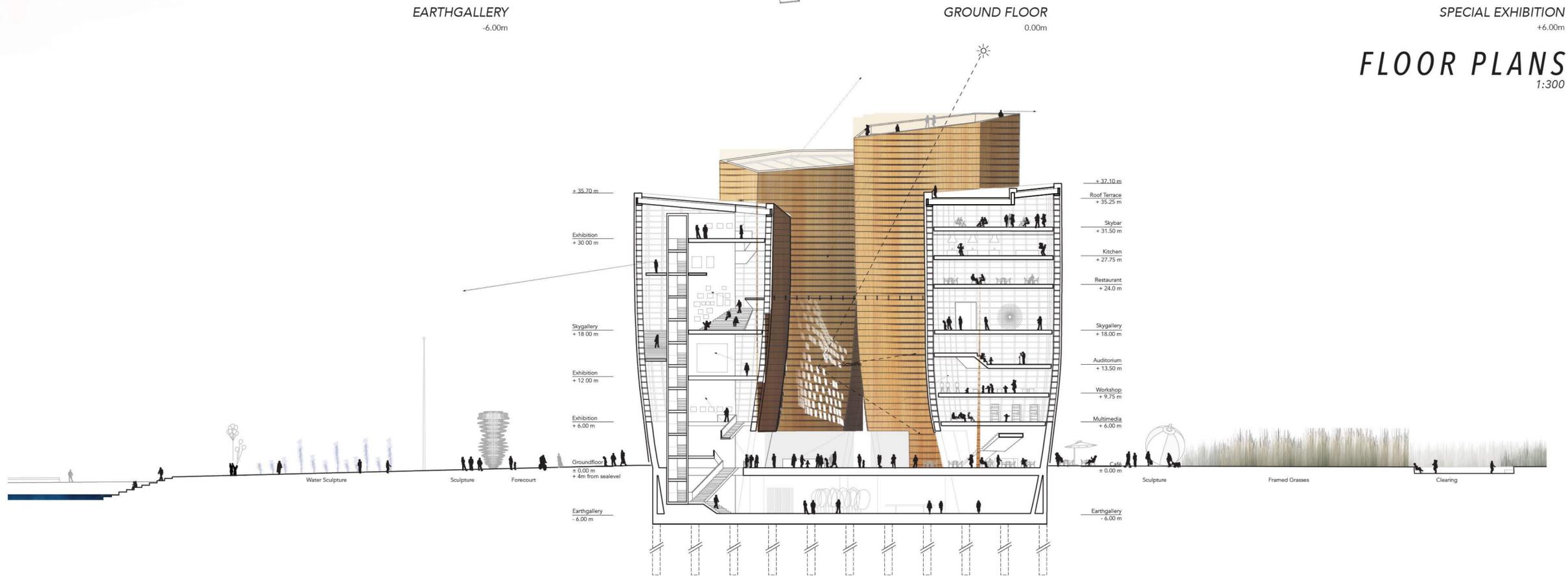
SITEPLAN 1:500



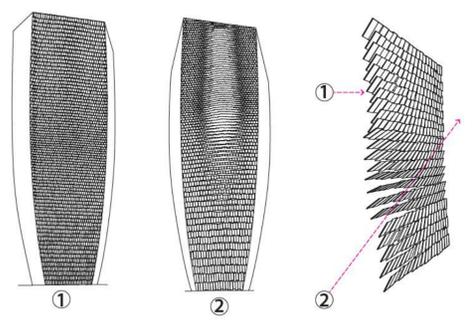
SUSTAINABILITY APPROACH



FLOOR PLANS 1:300

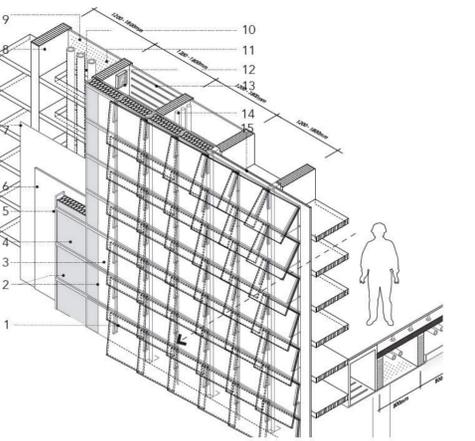


SECTION BB 1:300



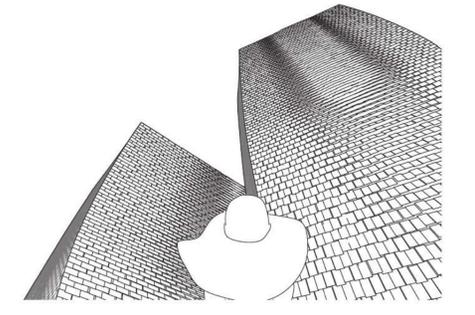
The selection of materials speaks to Helsinki's sense of belonging – to a place, a culture, a lifecycle and a future. For these reasons, wood has been chosen as the principle structural and cladding material. The facade finish and structural members make use of high-performance timber products that have been selected to provide the highest level of structural performance and durability while maintaining the warmth and rich tactile quality desired for the project.

Facade Principle



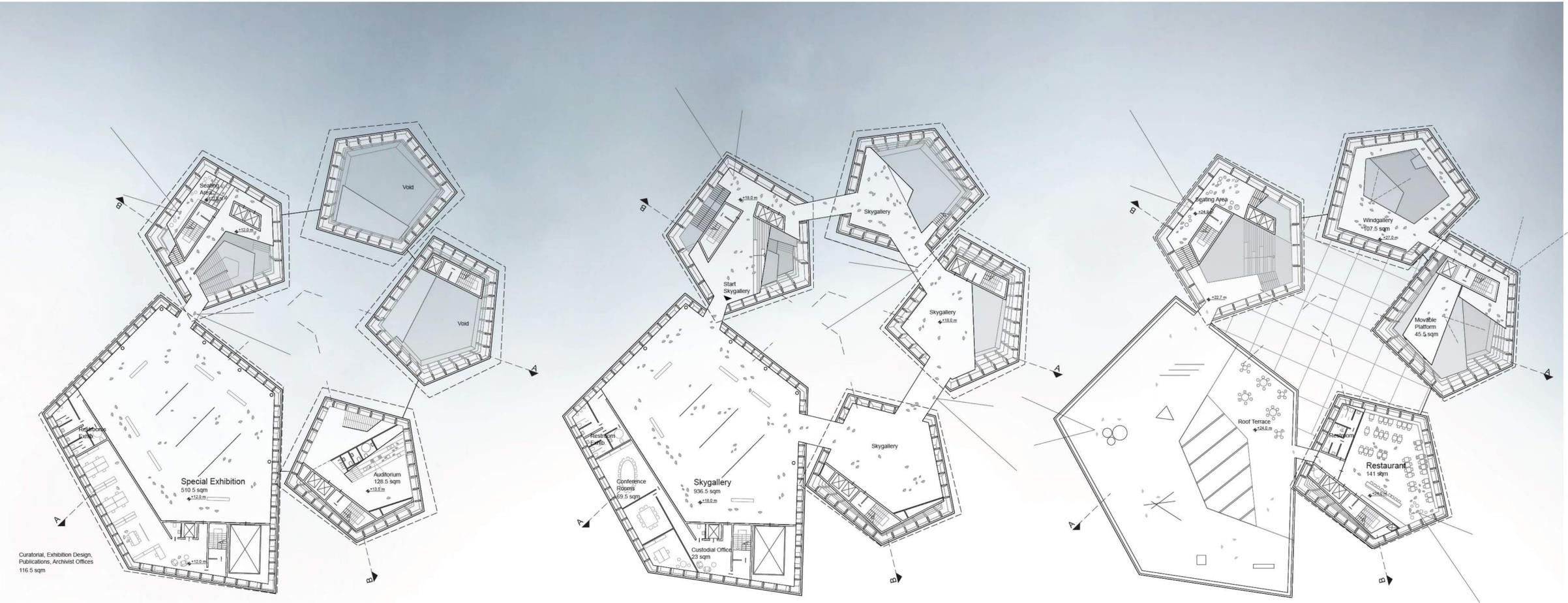
- WALL BUILD-UP**
- 1 - cladding: wood shingles 600x600mm
  - 2 - lathing and counter lathing of Kerto S fins 30x200mm
  - 3 - permeable membrane
  - 4 - rock wool insulation
  - 5 - covering plates, Kerto Q laminated veneer lumber 30mm
  - 6 - vapour barrier
  - 7 - horizontal timber structure, 150x800mm
  - 8 - vertical timber structure, 240x800mm
  - 9 - inner cladding layer, perforated timber plates, inward offset 50mm and required perforations
  - 10 - building services
  - 11 - acoustic panels
  - 12 - smoke and heat venting system
  - 13 - air conducts and exhausts
  - 14 - active insulation
  - 15 - glazing

Facade Detail



Facade Effect

FACADE STRATEGY

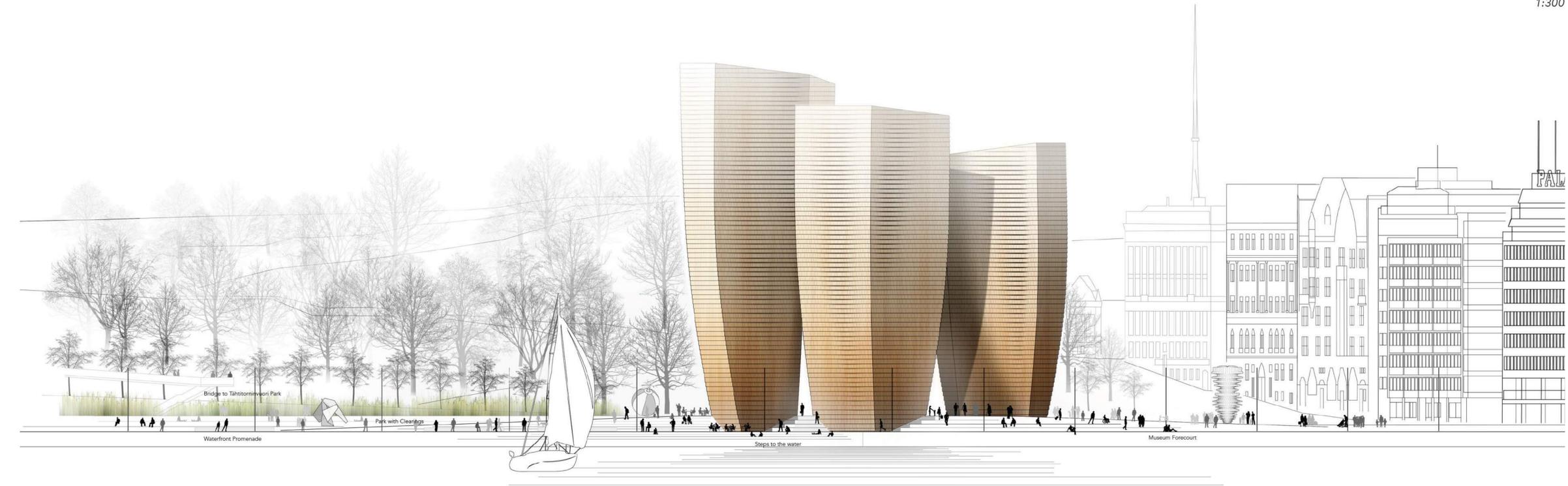


SPECIAL EXHIBITION +12.00m

SKYGALLERY +18.00m

WINDGALLERY +18.00m

FLOOR PLANS 1:300



EAST ELEVATION 1:300



View from the Kauppatori Market Square



View from Tahittomvuori Park



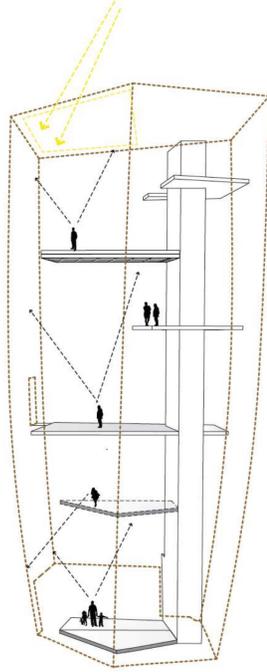
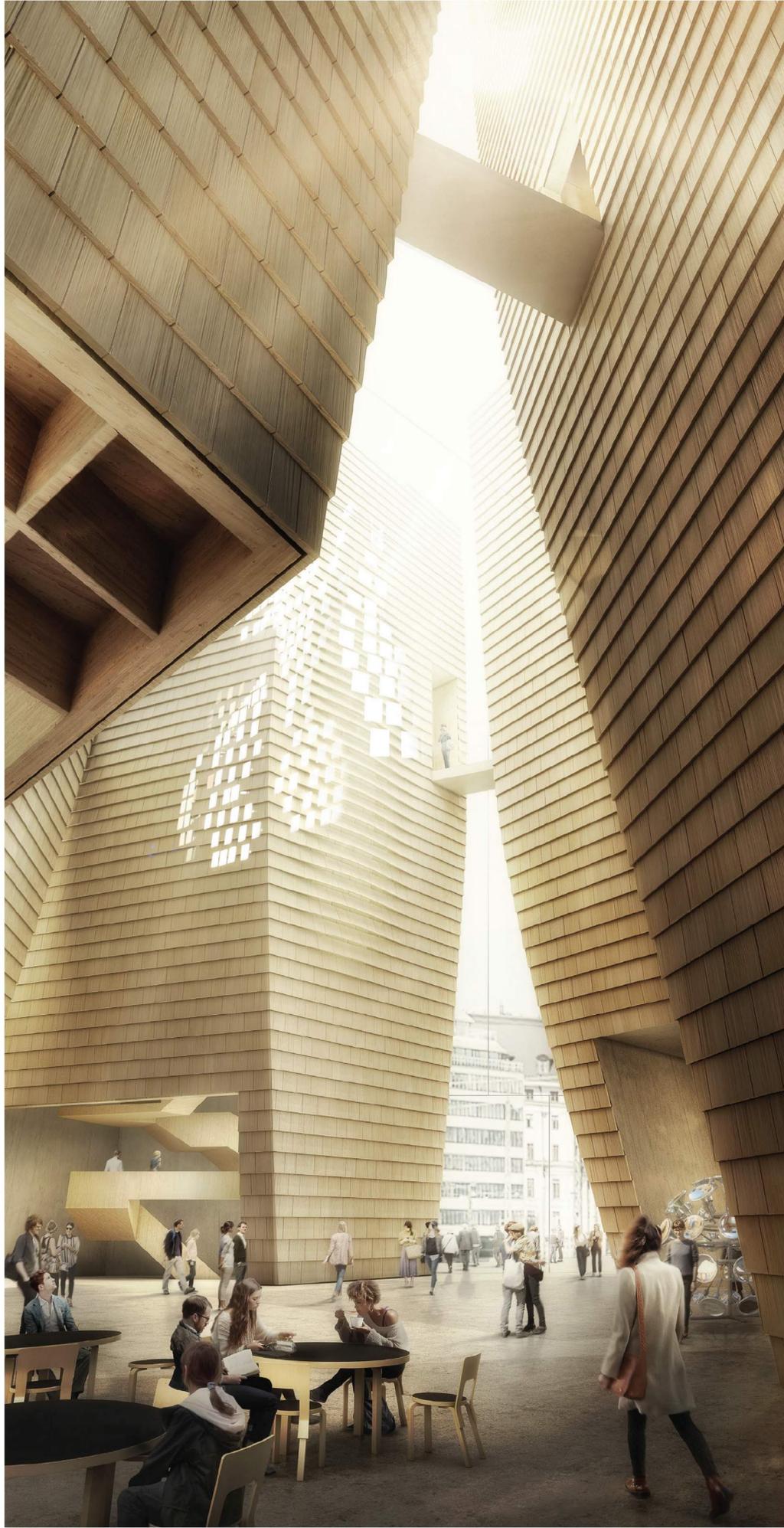
View from the bridge connecting the Skygarden



View from the Harbour



View from Palace Hotel

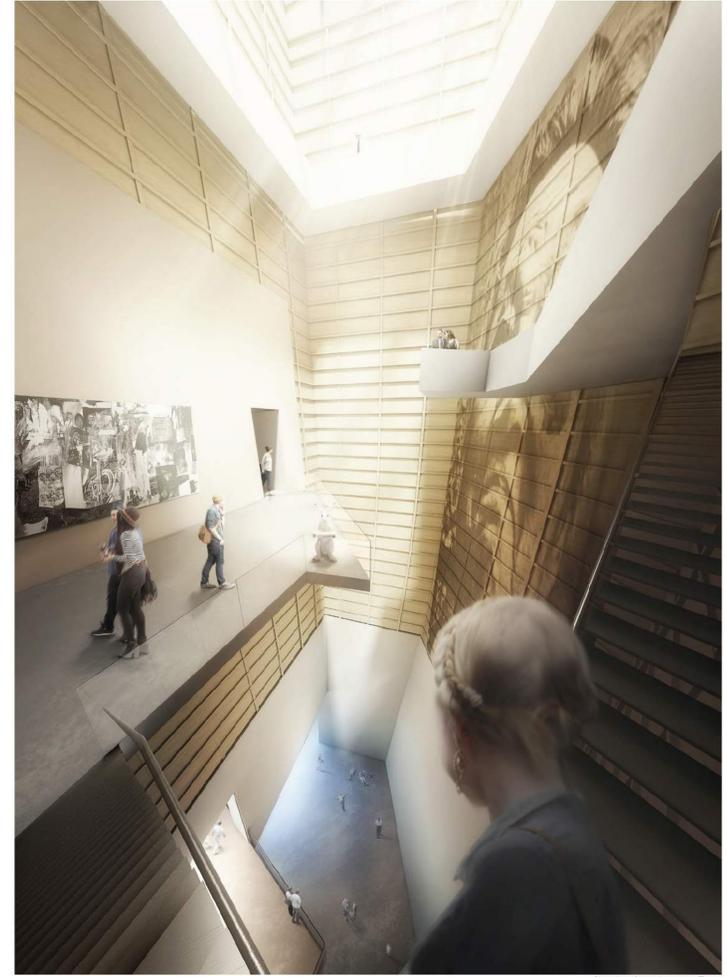


**THE INNOVATOR**

The Innovators trigger the curiosity of both visitor and artist to explore the many perspectives, vantage points, and connections on offer. The vertical spaces reach from the foot of the Earthgallery up towards the light, and, when visiting the Skygallery and Windgallery, occupants may once again descend back to the beginning, enjoying various views and completing a natural cycle.



View up from the Earthgallery



Skygallery in the Innovator Tower



Entrance to the Earthgallery

The Interval