

gwangju design biennale 2 0 1 5

광주디자인비엔날레

october 15 - november 13

**PRE-GWANGJU
DESIGN BIENNALE
KOREA'S PHANTASMA**

2015 광주디자인비엔날레
국제홍보상징관 작품

www.gdb.or.kr

Alberto Biagetti



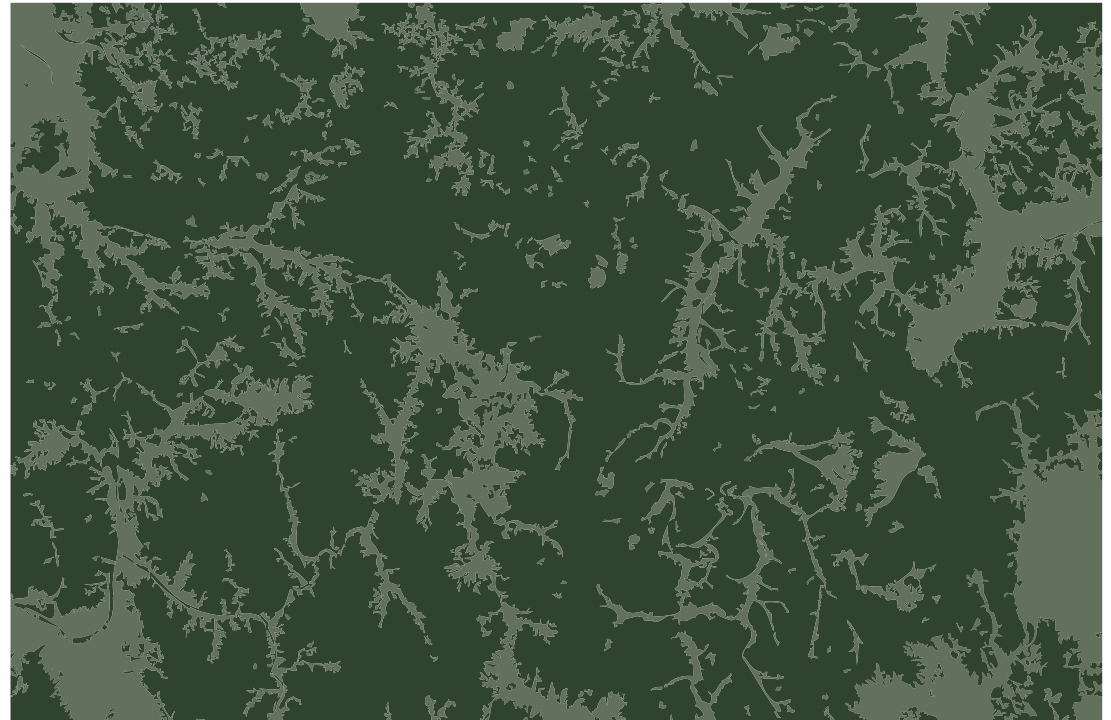
Born in Santarcangelo di Romagna in 1971, Alberto Biagetti lives and works in Milan. He has designed for many established Italian brands such as Memphis-Post Design, Venini, Zerodisegno and De Vecchi 1935, as well as producing his own collections and limited edition pieces for galleries and private clients. His works have been shown in many galleries and institutions such as Galerie Itali- enne, Antonio Colombo Arte Contemporanea, Galleria Riccardo Crespi, Galleria Marconi, Triennale Design Museum, Hangar Bicocca and the Design Museum of Holon.

With Atelier Biagetti he has designed interiors and installations such as the Venini flagship store in Via Montenapoleone Milan, Yoox Group's headquarters, the IED Foundation in Cagliari, exhibitions in the Triennale di Milano and installations in public spaces such as the Galleria Vittorio Emanuele and the Università Statale in Milan and on Broadway in New York.



atelier biagetti_aerial photo of the surrounding territory of Gwangju

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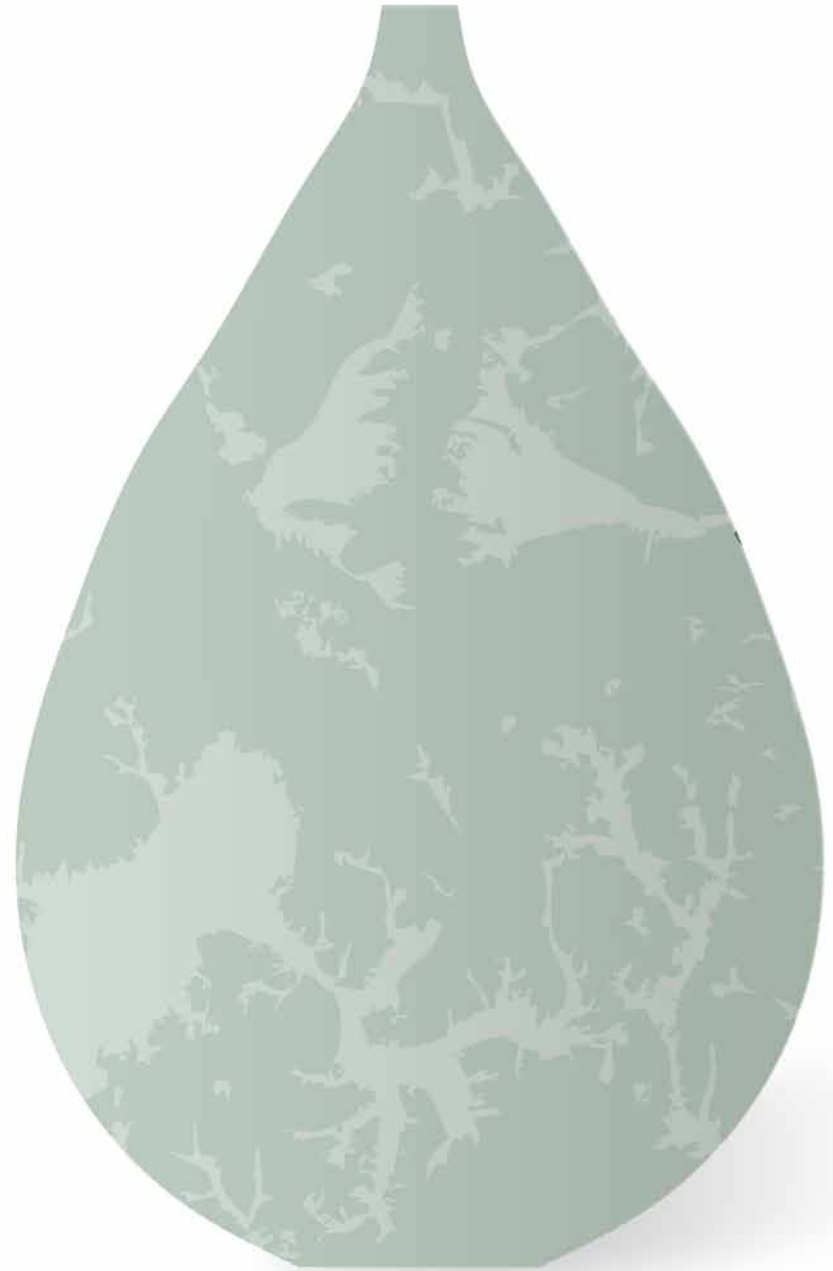
atelier biagetti_drawing based on by the aerial photo

CONFIDENTIAL

Alberto Biagetti

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Aldo Cibic



Aldo Cibic



Aldo Cibic was born at Schio in the province of Vicenza in 1955. At an early age he started to take a self-taught interest in the world of design. In 1977 he moved to Milan, where he began to collaborate with Ettore Sottsass. Aged twenty-five, he became a partner in Sottsass Associati and in 1981 he was a founding member of Memphis, an artists' collective created with the aim of "combating the conformism and mediocrity of the everyday". The collective was to mark an epoch-making transition in the universe of industrial design and architecture.

By vocation an innovator and far removed from labels of genre and stylistic excesses, Cibic immediately adopted "experimentation as praxis", and in the late 1980s embarked on his own personal career by founding the Studio Cibic. In his work the artistic dimension and craft practice converge. Rather than an end in itself, designing becomes a vital practical resource capable of forging links and narrating the human value of places and objects.

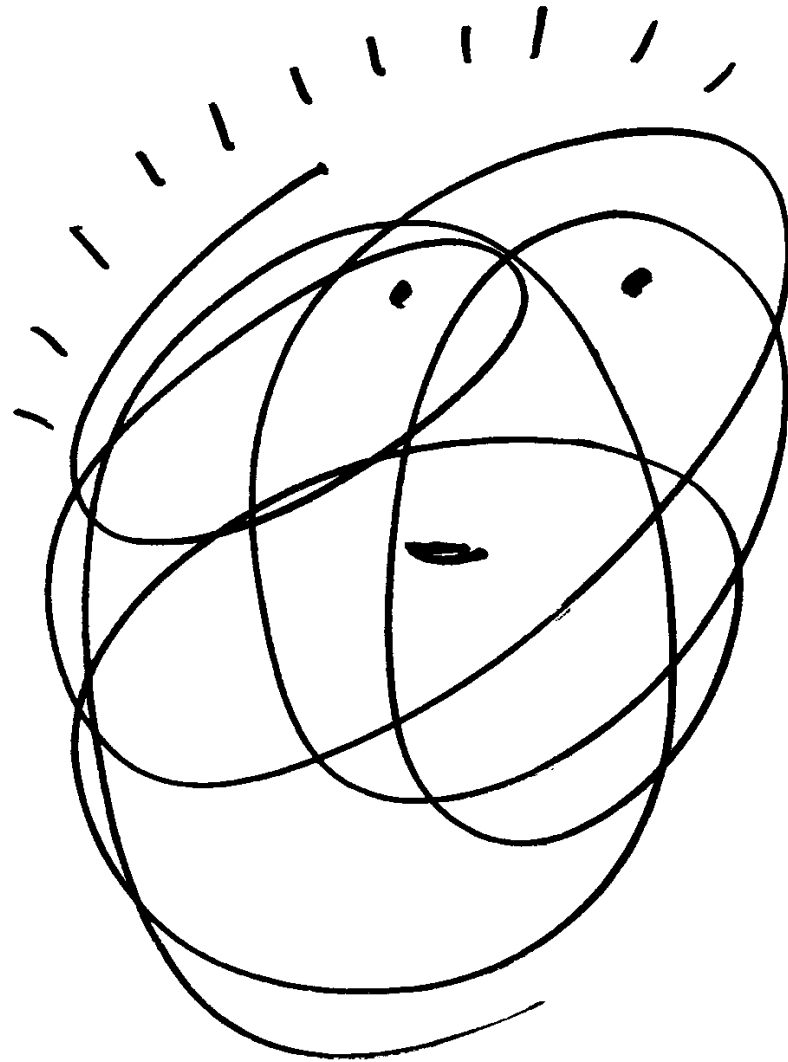
Anticipating the contemporary figure of the entrepreneur-designer, in 1991 he launched "Standard", his first self-produced collection: furnishings and objects that were "normal, with brio" took design closer to the requirements of domestic living and celebrated the everyday pleasures of dwelling.

At the same time he became a teacher at the Domus Academy and set up research activities with schools. Combining design practice and research enabled him to explore and go beyond the limits of traditional projects and so launch the idea of a "design of services" that supersedes the utilitarian aesthetics of function to embrace a socially inclusive, living approach based on the dynamic relationship between people and space. Begun in 1995 with "The Solid Side" - devoted to the creation of humanly constructive and not only physically constructed shared hybrid spaces - this approach was further pursued in "New Stories New Design" (2002), which set out to investigate new design modalities and invent contemporary narratives capable of contextualising heterogeneous products and services. He continued this vein in subsequent years with "Microrealities" (2004) and "Rethinking Happiness" (2010). Presented at the Venice Architecture Biennale, both projects propose an original mode of designing places in terms of social dynamics and are aimed at developing opportunities for meetings, exchanges and sharing that shape moments of community life.

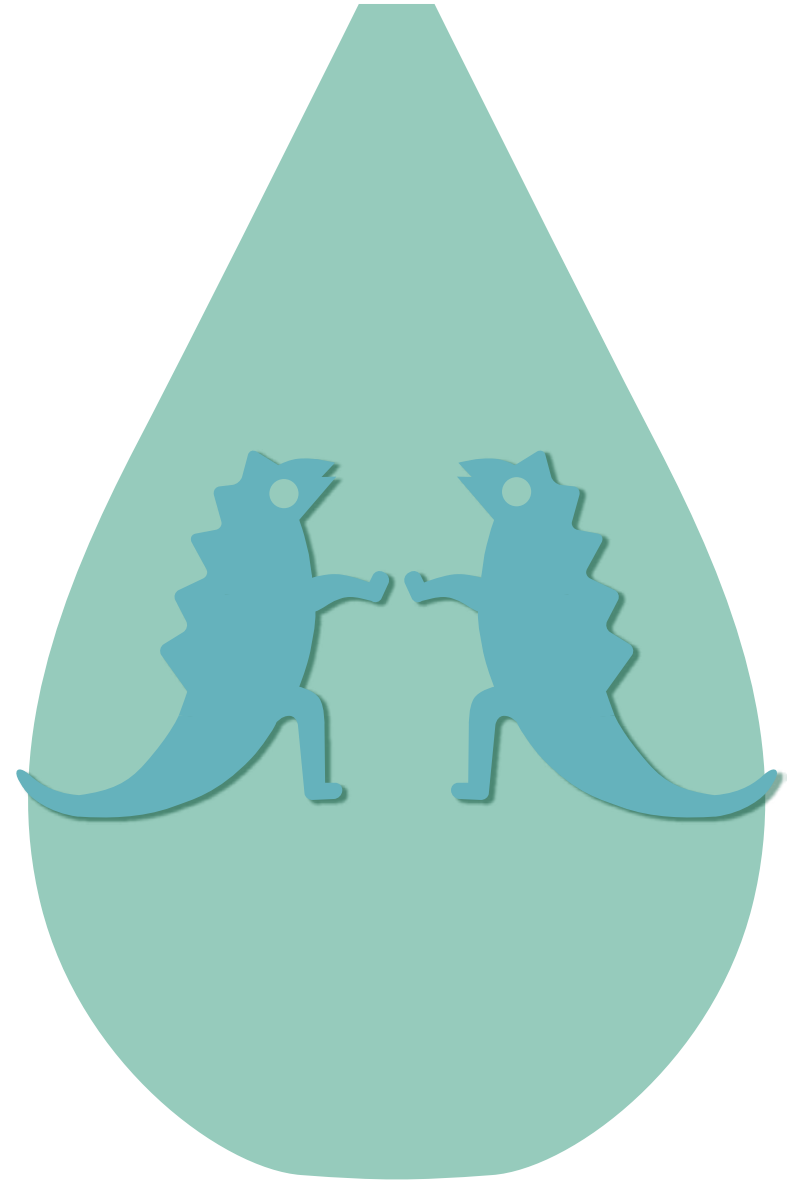
In 1989 he founded the practice Cibic & Partners, which grew constantly over the years, extending the scope of its skills, relations and activities. Its focus was on international architectural projects as well as industrial and interior design. Cibic's drive to combine design and research then gave rise to the Cibicworkshop in 2010. Also a multidisciplinary research centre, this design and development studio has brought together a group of young architects and designers, coordinated by Aldo Cibic, Chuck Felton, Aria Behbehani and Tommaso Corà. Based in Milan, Cibicworkshop regularly collaborates with an international network of universities, research centres and business incubators, and elaborates alternative sustainable project types aimed at enhancing whole local areas and defining a new cultural, emotional and environmental awareness of public space.

Aldo Cibic teaches at the Politecnico di Milano, the IUAV, Venice, and the Domus Academy; he is an honorary professor at the Tongji University, Shanghai.

Alessandro Guerriero



Alessandro Mendini

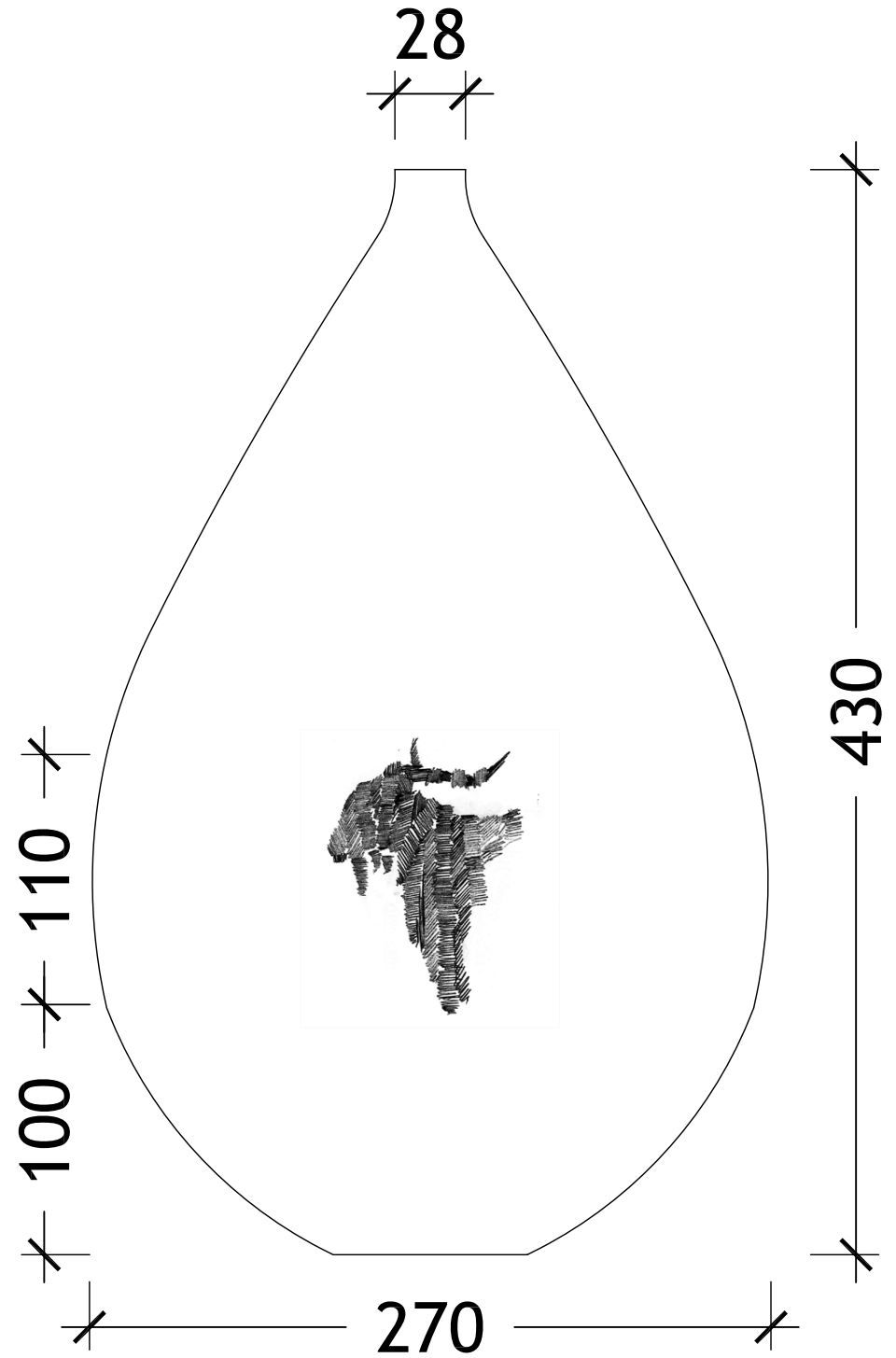


Alessandro Mendini



Alessandro Mendini is an Italian architect, and was born in Milan. He has been editor-in-chief of the magazines Casabella, Modo and Domus. Monographs on his personal work and the projects he made in conjunction with the Alchimia group have been published in different languages. Alessandro Mendini makes design objects, furniture, interiors, paintings, installations and architecture. He produces work with international manufacturers, and is also a consultant for the image and art direction of companies in Europe as well as the Far East. He is an honorary member of the Bezalel Academy of Arts and Design in Jerusalem. He received the Compasso d'Oro for design (1979 - 1981- 2014). In France, he carries the title of "Chevalier des Arts et des Lettres". He has received recognition from the Architectural League in New York, and an honorary doctorate degree from the Milan Polytechnic and the École Normale Supérieure de Cachan in France. Mendini is an honorary professor on the Academic Council at the Guangzhou Academy of Fine Arts in China. His projects are found in museums and private collections around the world. Alessandro Mendini's theoretic and written work, along with his design work, finds its origin at the crossroads between art, design and architecture. Mr. Mendini has recently received the 2014 European Prize for Architecture from the Chicago Athenaeum.

Angelo Micheli



Angelo Micheli



Born in Crotta D'Adda, Cremona, Italy, in 1959.
Degree in Architecture at Milan, in 1986. Part of the founders of the group "Solid".
Angelo has been collaborating with Michele De Lucchi where he is in charge of important projects. In 1988 became a partner at Studio De Lucchi.

He is currently working on architectural and design projects whit collaborazione con Michele De Lucchi for Alitalia , Comune di Lodi, Enel, Enelpower, Edipower, Ericsson, Fondazione Carisbo, Fondazione Cini, Fondazione Cassa dei Risparmi di Forlì, Fondazione Venezia, Hera, Mondadori, Museo del Castello, Castello Sforzesco (Milano), Intesa San Paolo, Piaggio, Novartis, Telecom, Unifor, EXPO 2015, and personal work for Aran World, Elitable, Domodinamica, Mandarina Duck, Martinelli Luce, Ras, Rheavendors, Tuttoespresso, Solzi Luce, Unifor, Aran, Newform.

Alongside his Architectural carrier, he is also passionate for art and sculpture.
In recent years he has received professional awards and commendations including the Compasso d'Oro 2004, IF Design Award 2005 Design Index 2009, Good Design Award 2009 Chicago, and has been selected for the Compasso d'Oro Award 2011.

He has exhibited his works at art galleries and museums, including the Palazzo della Triennale - Milan, Steel Case Design Partnership - New York, Centre Pompidou - Paris, Seibu - Japan, the Lateran Palace - Rome, Venice Biennale, Ministero degli Affari Esteri, La Farnesina, Roma Palazzo Fava, (Genus Bononiae, Musei della Città) - Bologna, Bologna; MAXXI, Roma; MAMBO, Bologna; Chiesa delle Lacrime, Carrara; Spazio Salvadori, Milano.

He was professor at the European Institute of Design in Milan, from 2000 to 2010,
has taught at the University IUAV of Venice and from 2011 taught at the University of the Republic of San Marino-IUAV University.

Anna Gili



Anna Gili



Anna Gili is an Italian artist and designer with academic -professional-artistic approach Her training came about through the impact that the Milanese culture of design had on her, and which Anna has been intensively involved in since 1983. Her reasoning about projects is holistic, and she travels systemically in cross-cultural empathy through disciplines such as art , fashion, comics , interior design and architecture.

For Anna , the objects that surround us are anything but neutral and impersonal , and participate in life , they are interactive and help us to maintain ties with the world and our own imagination . And remind us, through their symbolism and charisma, of our childhood, and even further back, into ancient times. Her constant and intense research has led her to the genesis of her own zoosemiotic universe, and an engineering-like use of colour in decor & interior design.

She hold different exhibitions based on the zoosemiotic reserch and she also hold “Animalove” a solo exhibithion c/o Seoul Arts Center in 2014.

She design a lot of different products based on her brand “Animalove” for Korean companies such as Artcenter IDA, 7321 Design and Scholas.

Anna Gili Design Studio works for leading companies in the furniture and home furnishings.

Her clients are : Alessi, Byblos casa, Bisazza mosaics, Cappellini, Cassina, Dornbracht, Ritzenhoff, Salviati, Slamp, Swarovski, Swatch, TDK Europe knows, Trend Mosaici, Valcucine.

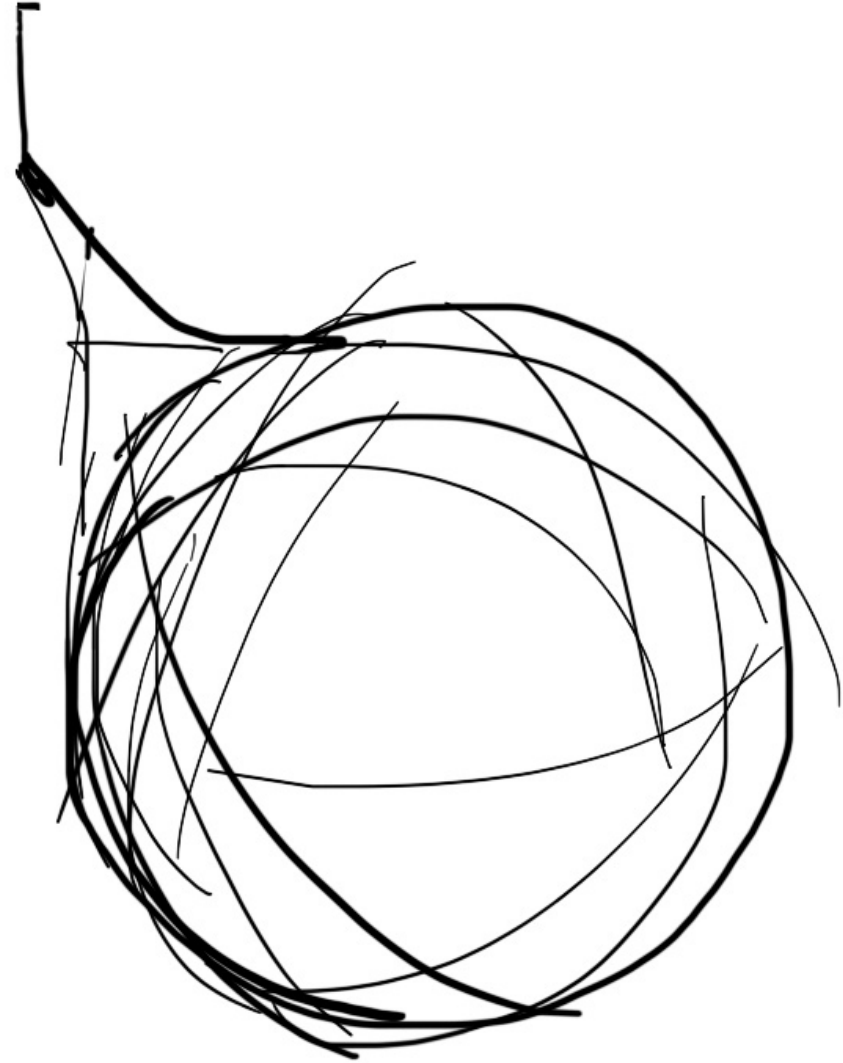
Anna Gili also produces collections of objects and furniture for Memphis limited edition 2007, CVM (Murano Glassmaking Company) 2008 , Atala 2010, Carlo Poggio Design 2011, Artbeat 2013 Artcenter Ida Kr.

She has been involved in numerous exhibitions in art and design with the most important museum of the world: Centre Pompidou in Paris, Seoul Arts Center in Korea, Louisiana Revy museum in Denmark, Artist’s Space in New York, Ubersee-Museum in Bremen, PAC Pavilion of Contemporary Art, Milan Triennale, Denver Art Museum, Mewgatou Athens Concert Hall, Warehouses in the SEIBU Giappone, IMA Indianapolis (Museum of Art). Galleria Kaess Weiss in Stuttgart, Museum Alchimya in Milan, Expo in Taejon in Korea.

Cinzia Anguissola



Duilio Forte



Duilio Forte



His works explore natural and man-made spaces. Poetic spaces. By transposing and actualizing the power of myth he constructs timeless events from a new era: the ArkiZoic.

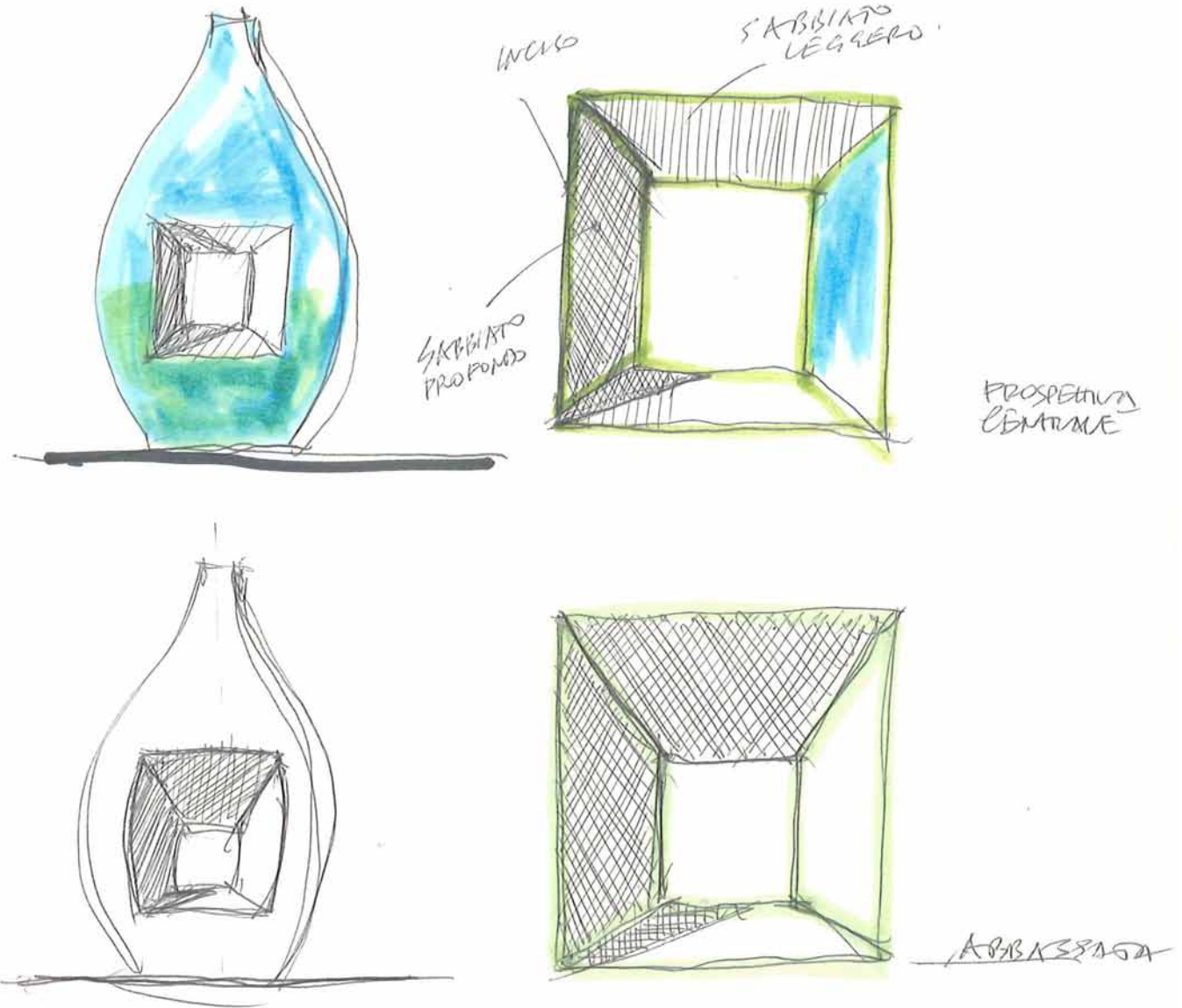
In 2008 he began an artistic enquiry into the multi-faceted identity of the mythical horse Sleipnir. In Nordic sagas, Sleipnir is Odin's fabulous steed. In Duilio Forte's work, it is a medium through which to rethink the human-nature relation. His Sleipnirs' are sacred spaces. Within, the nature of time itself may be felt in its most authentic form. This research led to the construction of temporary and permanent installations, in cities and forests, in fields and rivers. A herd of Sleipnirs has marched upon such different places as the Venetian Lagoon, the Milan Triennale, Palazzo Carignano in Turin and the Vittoriale along Lake Garda.

Besides the work devoted to Sleipnir, other imaginary animals, breeds crossing myth and hi-tech, are finding a home in the centre of Milan, at the Montanelli gardens. Here Duilio Forte is working in syncretism with the spirit of the place by rebuilding what used to be the old city zoo, but with mythical, fantastic, extinct or "merely" dreamt-up beings, fitted with enough technology inside to enable them to interact with visitors.

The past and the future intermingle in the ArkiZoic era. In a sense, archeology and science-fiction deal with the same subject-matter, the dreamtime-of-time. Integrating this work in daily experience, Duilio Forte builds edifices to safeguard ancient domestic rites: saunas and living spaces. Meanwhile, new traditions are established at the atelierFORTE, founded on March 13, 1998, and at the summer school in Sweden. Here, architecture returns to the workshop, to the patient practice of apprenticeship, its shadowing silences and knowledgeable gestures, back to the working table, to wood and iron. The workday is based upon the ArkiZoic manifesto, which was presented on February 22, 2009, the bicentennial of Darwin's birth. It contains seven rules which touch upon the artistic process as well as upon daily practice. Overall, they reaffirm the subversive value of a resourceful, enterprising attitude to life, as an antidote to all that is dull or banal, a key to the unexpected, the experimental and, ultimately, to evolution.

Twice a guest of the Venice Architecture Biennale, an ICIF Prize nominee, Duilio Forte currently collaborates with NABA Milano and other Italian and foreign institutions.

Franco Raggi



Franco Raggi

From 1971 to 1975 he served as editor on the architecture magazine Casabella, and later as editor-in-chief (1977-1980) and manager (1981-83) of the design magazine MODO.

In 1973 he coordinated the first critic exhibition of the Italian Radical Architecture in the Berlin Internationale Design Zentrum.

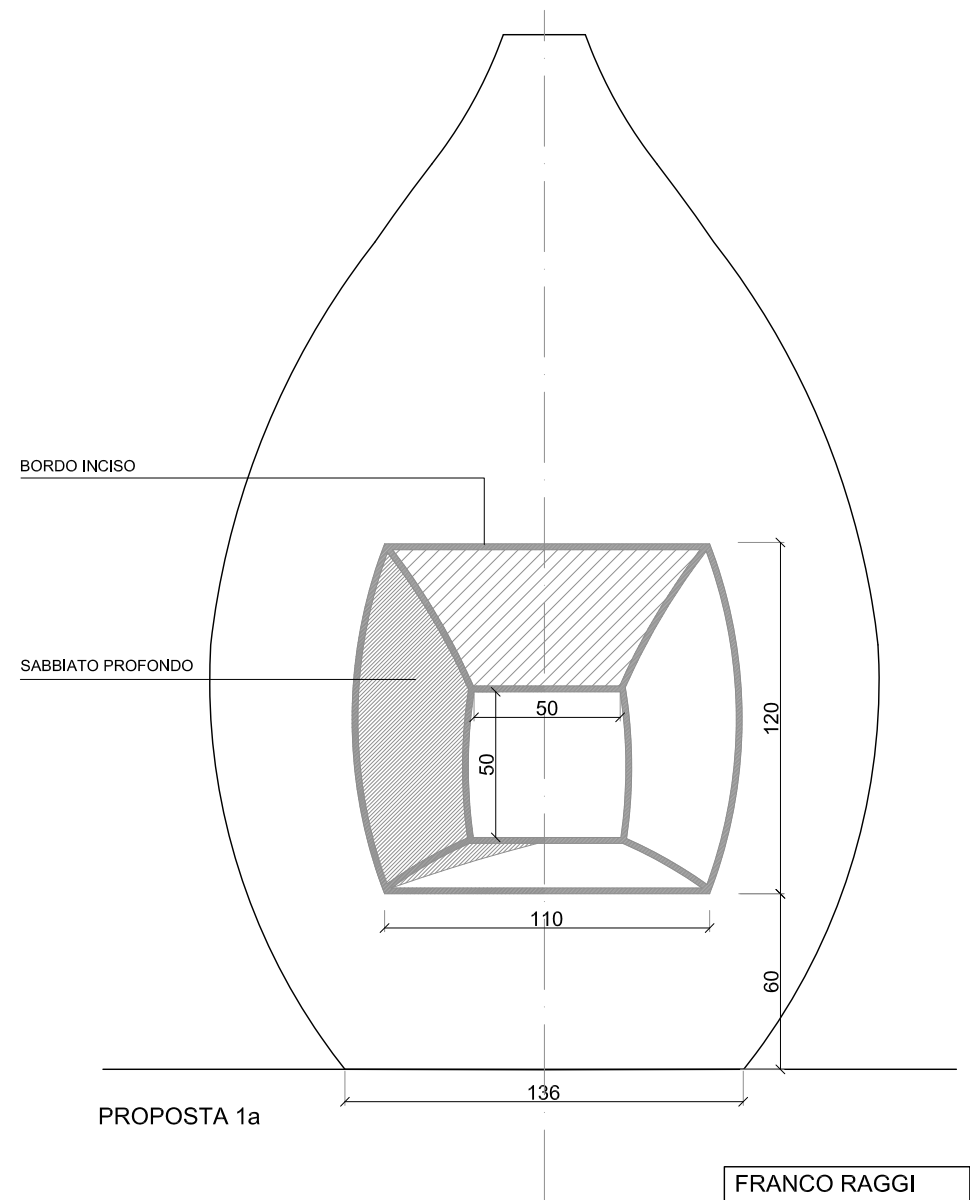
Acted as coordinator of the Visual Art-Architecture Section of the Venice Biennale and of the exhibition "Europa-America: architetture urbane-alternative suburbane".

And the "Raccolta del Design" section in the Milan Triennale in 1979/80

As author took part in exhibitions those being:

"Assenza/Presenza" (Bologna 1978), "Provokationen" (Dusseldorf 1982, "Dal cucchiaio alla città" (Milano 1983), "La neomercé" (Milano-Parigi 1985), "Habitat" (Parigi, Amsterdam, Tokyo, Basilea, 1988). "L'oggetto Banale" (Venezia 1981), "Il futuro delle metropoli" Triennale di Milano (1988)

As architect and designer he has produced: architecture, interior design, stage sets, and product design objects for many companies as Fontana Arte, Cappellini International interiors, Poltronova, Luceplan, Roset, Tendentse/Alessi, Vetriere Vistosi, Barovier & Toso, Terre Blu, Artemide, Danese, Zeus



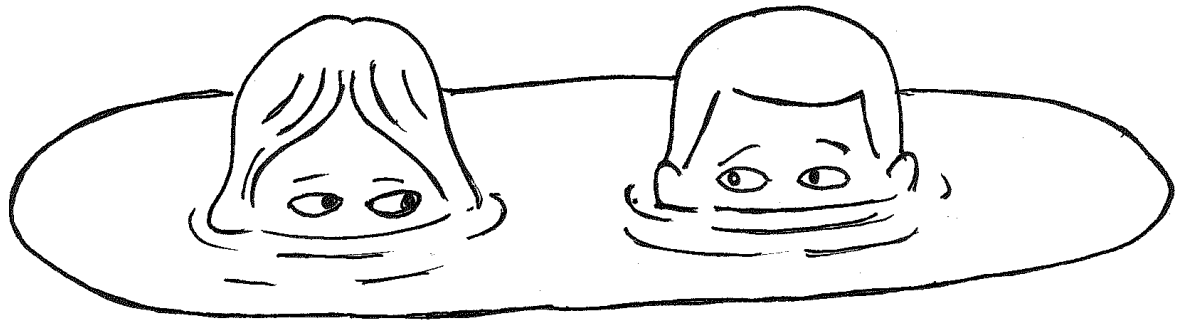
FRANCO RAGGI
architetto

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20144 MILANO
franco@pupparaggi.it

GianniCella



All'attenzione di Young Hee Cha - disegno per la decorazione
del vaso verde Celadon • Gianni Cella x Biennale Guangzhou



Giovanni Levanti



sapore di sale, sapore di mare

Giovanni Levanti



In 1991 he opened his own studio. His work was immediately recognised and appreciated: he took part in the exhibition “12 New Memphis” and renowned design brands such as Cassina, Edra e Campeggi began including his projects in their own catalogues.

He has always been exploring - through a method based on the constant feedback between intuition and discipline - different possibilities and new typologies for renewing the domestic comfort. His work is placed between vision and reality, utopic openness and production. He has worked, among others, for Alessi-Twergj, Azzurra Ceramica, Diamantini&Domeniconi, Foscarini, Pallucco, Salviati, Serafino Zani and for Japanese companies such as In the Room, Marutomi and Nagano.

His objects are part of the Permanent Collection of Italian Design at Triennale in Milan, Design Collection at the Museum of Fine Arts in Montreal and Design collection at the National Museum of Modern Arts of the Pompidou Centre in Paris.

Throughout the years his works have been selected for prestigious international exhibitions among which the most recent ones are: *La bellezza quotidiana. Un percorso nella collezione Permanente del Design Italiano*, curated by S. Annichiarico (Monza, 2014); *La casa morbida*, by B. Finessi (Milan, 2014); *Ultrabody*, by B. Finessi (Milan, 2012); *Design una storia italiana*, by M. Romanelli (Rome, 2011; Turin, 2012), *Le Fabbriche dei sogni*, by A. Alessi (Milan, 2011); *Quali cose siamo*, by A. Mendini (Milan, 2010); *1978-2008 Made in Italy*, Brazilian Design Biennial, by V. Pasca (Brasilia, 2008); *Il modo italiano*, by G. Bosoni (Montreal, 2007; Toronto, Rovereto); *1945-2000, Il Design in Italia, 100 oggetti*, by S. Annichiarico (Seoul, 2001 travelling); *Italia e Giappone - design come stile di vita*, by A. Branzi (Yokohama Kobe, 2001).

Among the acknowledgements:

Palermo Design Week Prize (Palermo, 2007) and Design Plus Prize (Frankfurt, 2000); Selection for the XXII Premios de DISEÑO cDIM Profesionales (Valencia, 2004) and for the XIX Premio Compasso d'Oro ADI (Milan, 2001).

Giulio lacchetti



Laura Agnoletto



Laura Agnoletto



In 1987 Laura Agnoletto launches her architectural and design office/laboratory with her colleague Marzio Rusconi Clerici, also created as an expository space, where she works to this day.

Still in 1987 during the Design week she organises an exhibition called “L’amorosa Imago” for the “Fuori Salone”, a newly born concept, where she presents objects divided between art and design.

Since 1987 she has been planning for important design companies such as Memphis , Nemo, Mastrangelo, FontaArte, Pallucco, Zeus, Status, Slide, Glass, Swatch, Martini light, Kundalini.

In 2015 she designs the DorMI bed for diDonne & Friends for confartigianato.

Along with her work for company design she also maintains a strong tie with the hybrid world of self-made objects, objects that live between art and design, exhibiting in various galleries and museums in the world. Two of her pieces were presented in the “Quali cose siamo” III Triennale Design Museum in Milan exhibition, curated by Alessandro Mendini.

As an interior designer she plans and decorates hotels, office insides and private residences, such as the offices of the Clear Channel Italia society, the offices of the Doing society and the hotel “La Terrazza” at Ispra.

She has created numerous arrangements for shops, in particular for the shop La Tessuti Mimma Gini and the Fiorucci store in Milan.

In February 2013 she plans, with her colleague Marzio Rusconi Clerici, the stand of the Comune di Milano and of Expo 2015 for the Bit fair in Milan. ; In June 2011 she is cofounder of Misiad-Milanosiautoproducedesign, an association that aims to help the many excellences of makers design emerge. ; In April 2012 she organizes, with Misiad, the event in coproduction with the Comune di Milano “202 makers present themselves” curated by Alessandro Mendini, also a cofounder of Misiad. ; In April 2013 as the art Director of Misiad she organizes the Totem exhibition in the Ambrosianum space with the Patronage of the Comune di Milano. ; In March 2014 as the Art Director of Misiad she curates the design side of the exhibition MAD Material Art Design at the fondazione Rivoli 2 in Milan, still with the Patronage of the Comune di Milano and of the Region of Milan. ; In April 2014 as the art director of Misiad she curates the exhibition DesignOFFsite in the new district 5Vie art+design with the patronage of the Comune di Milano.

In October 2014 she curates the exhibition “Light safe and fast, 100 design objects for the winter” with the patronage of the Comune di Milano, the Region of Milan and EXPO 2015 in the event Milano Montagna, of which she is also art director, at the University of Milan and Expo Gate.

In April 2015 she curates the exhibitions DesignOFFsite 2015 and MAD (Material Art Design) at the SIAM, in the district 5Vie art+Design.

In May 2015 she curates the exhibition Magic Flowers, a site specific installation made by Roberto Cambi at the SIAM.

Since 2012 she has been part of the scientific committee of the Brand Milano group, promoted by the councilor of Regional Tourism and territorial marketing Francesco D’Alfonso of the Comune di Milano.

Luca Scacchetti



Born in Milan, Luca Scacchetti graduated with a degree in Architecture in 1975 from the city's Politecnico.

Both architect and designer his work not only includes building design and urban planning but also interiors and individual objects. He has also designed numerous hotels.

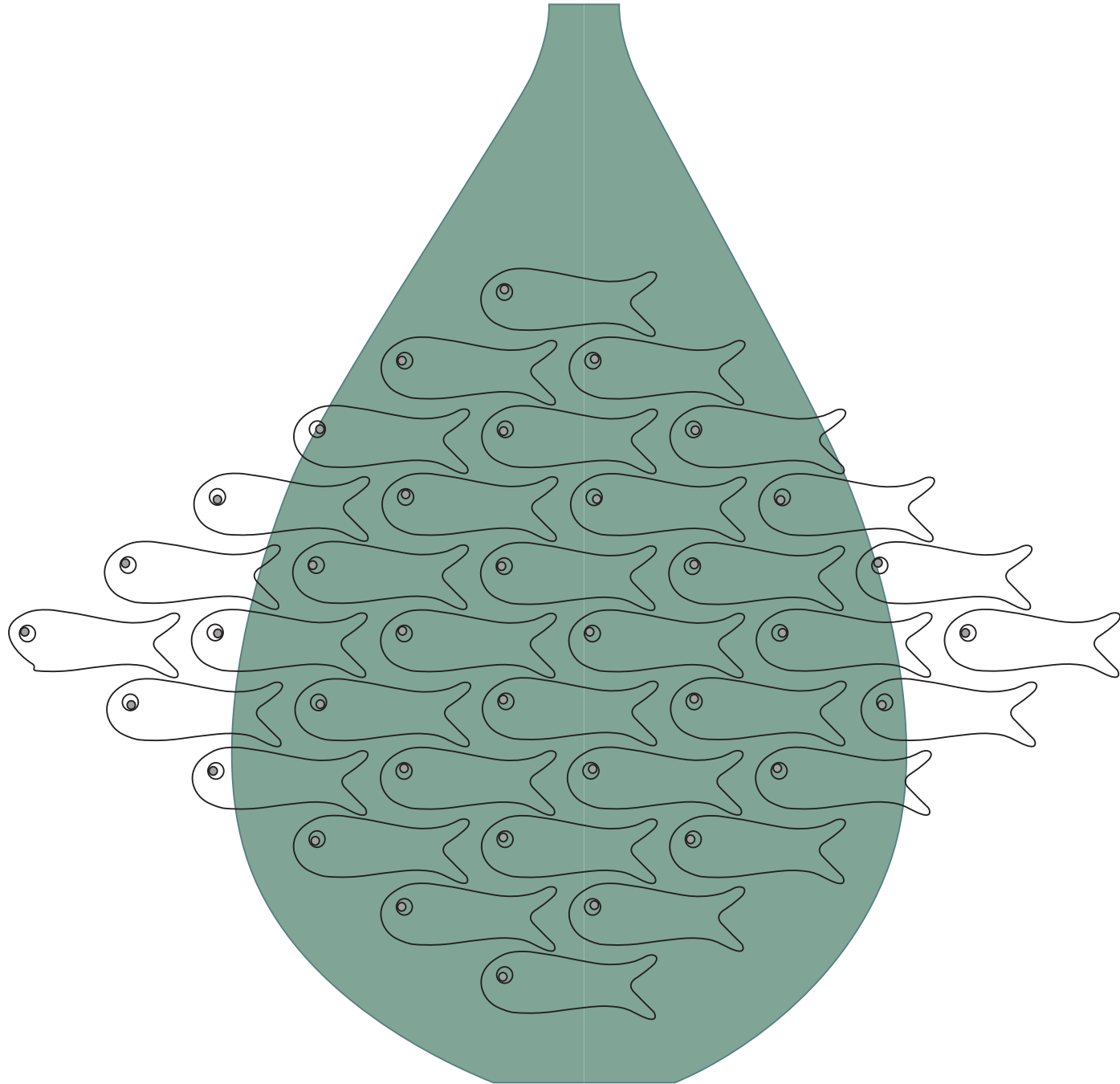
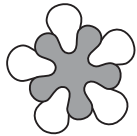
He has worked with leading Italian and international manufacturers designing household and office furniture and accessories, lighting, bathroom fittings, surfacings and giftware.

His work can be seen throughout Italy and in France, Spain, The Netherlands, Russia, Greece, Cyprus, Japan, Armenia, Kazakhstan. He designed and planned the PJ-South residential district in Shanghai, China for Expo 2010.

Articles on his work have been published in the most important sectorial magazines. Five books have been dedicated to his designs: *Alfabeto. 82 progetti di design di Luca Scacchetti*, with essays by F. Burkardt, M. Byars, A. Colonnetti and V. Pasca, Bologna, Compositori, 2006; *Luca Scacchetti, disegni 1983/2002*, with essays by P. Portoghesi and M. Brusatin, Milano, Federico Motta, 2002; *Luca Scacchetti - architetture* with essays by E. Ambasz, R. Bofill, A. Cantafora, G. Motta, F. Moschini and P. Portoghesi, Milano, Idea Books, 1991; *Walking in different ways*, edited by V. Pasca, Tecno publishers, Milano, 1990; *Luca Scacchetti - forme oggetti architetture 1975/198*, edited by F. Moschini, Roma, Kappa, 1986.



Maria Christina Hamel



Marzio Rusconi Clerici



Marzio Rusconi Clerici



Born in Milan in 1960.

Signed up to the faculty of Architecture, at the Polytechnic of Milan, he obtains his degree with Prof. Franca Helg with a thesis on architectural planning. After the degree, he moves to London for two years between 1984 and 1986, where he plans and creates, with Laura Agnoletto, objects, radios and televisions. In 1987 after his return to Milan, he opens a studio/laboratory, also imagined as an expository space, with Laura Agnoletto in the heart of Milan, in via Amedei 3.

Together, they participate to numerous exhibitions in Italy and abroad, creating different “unique pieces”, hybrids of art and design.

In the early 90s he plans various windows for stores, such as Fiorucci in Milan. Contemporarily, he creates lamps and furnishing objects for different companies such as: Memphis, Nemo, Mastrangelo, FontanaArte, Pallucco, Zeus, Status, Slide, Glas, Swatch, Martini, Kundalini; for the latter he draws the lamp “Shakti”, selected for the Golden compass. As a designer and architect, he plans and furnishes office interiors, residences and hotels such as clear Channel Italia, the society of communication Doing in Milan and the Hotel le Terrazze at Ispra, along with clothing stores.

Since the early 2000s he has collaborated on many occasions with Turner&Townsend Project management Italia.

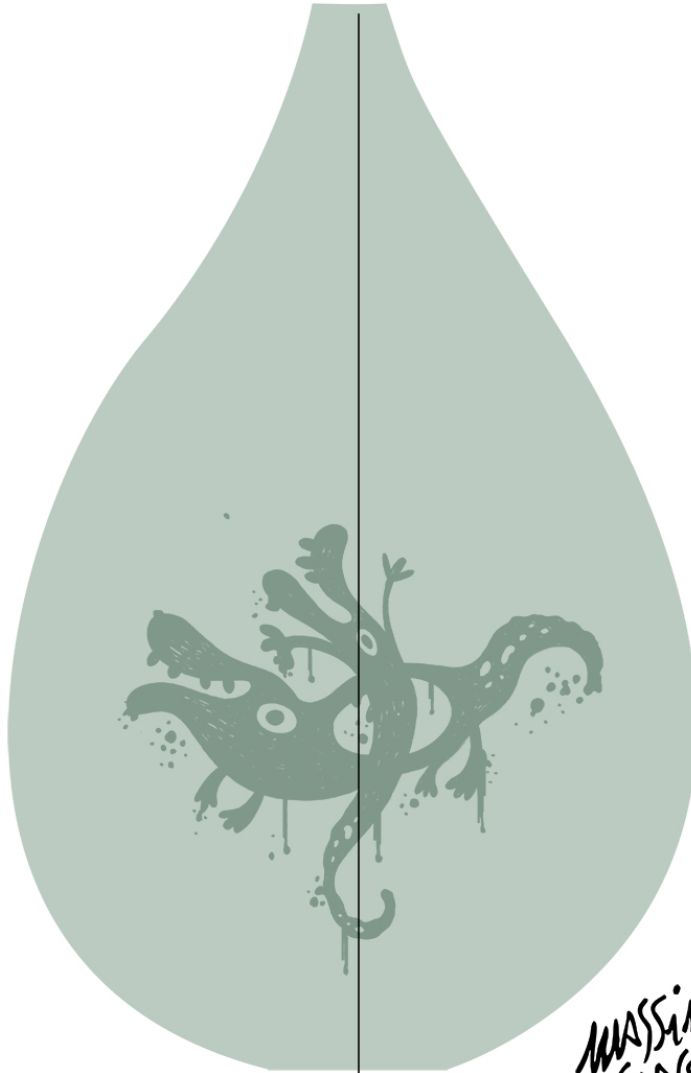
Also to note the competitions he participated in for lamp projects for the cycle lanes in San Remo, the beach promenade of Varazze, the new Palace of Cinema in Venice near the Boeri studio and of “modam”, Museum and school of fashion at Milan, in collaboration with Atelier Mendini.

In 2008 he plans the new building for the research laboratories at the Polytechnic of Milan, with the architect Alessandro Traldi. He is currently planning two new residential buildings in Milan.

Massimo Giaccon

Decoro vaso HAPPY INK MONSTERS

proposta 1

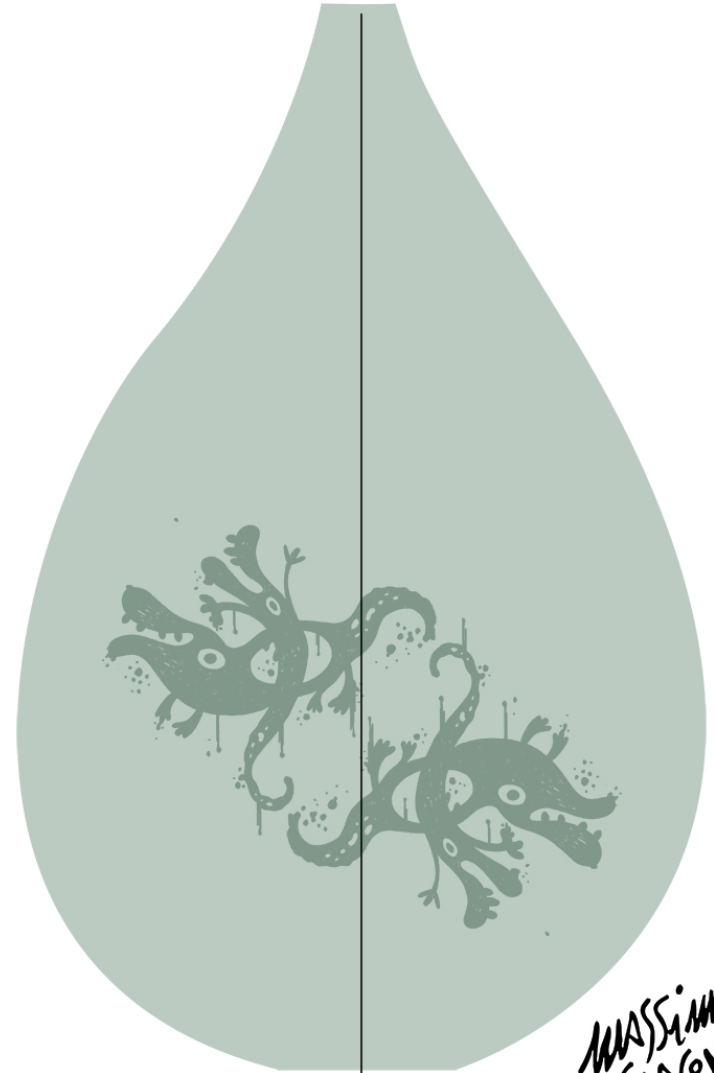


Maggio 2015

MASSIMO
GIACCON

Decoro vaso INK MONSTERS

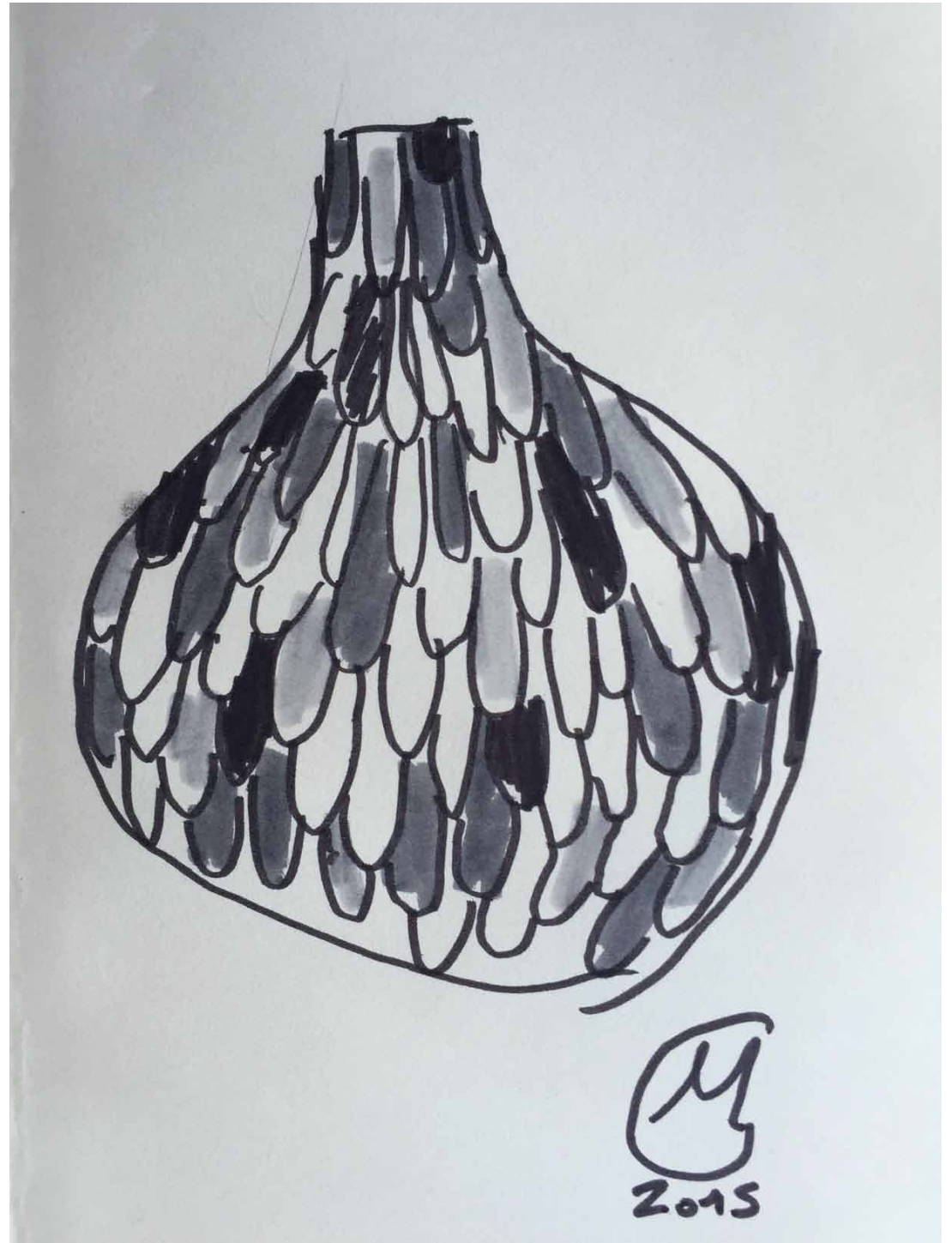
proposta 2



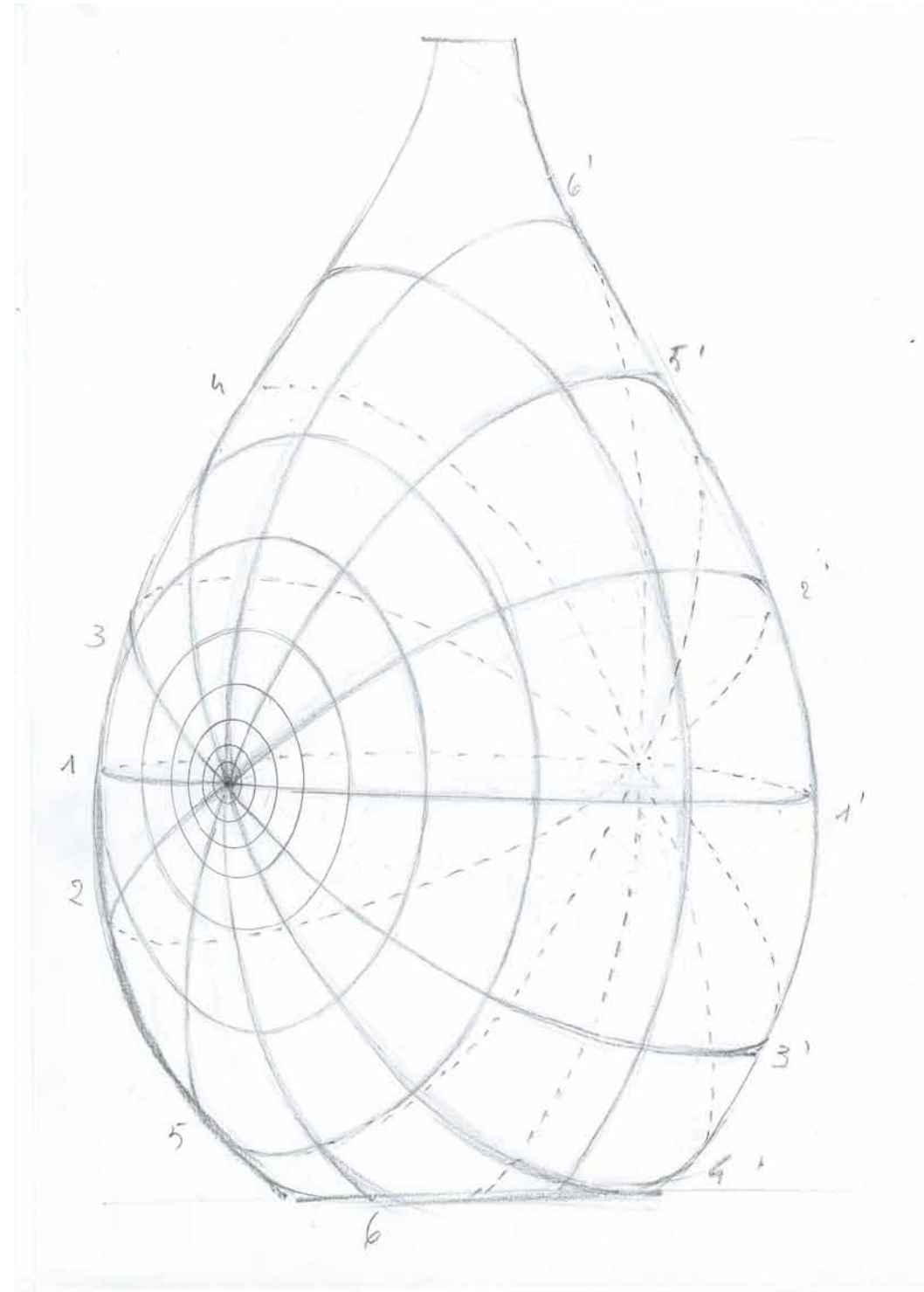
Maggio 2015

MASSIMO
GIACCON

Matteo Cibic



Mattia Bosco



Mattia Bosco



Solo shows

- 2015 “Fiori violenti. Fototropismo verso la forma”, Atipografia, Arzignano
- 2013 Limewharf, Vyner Street, London e2 9dj
Triennale Design Museum, Milano
- 2012 “New Sculptures” Galleria Federico Luger, Milano
- 2008 “L'albero della vita eterna” Art Box, Milano
“Il tempio è di chi lo abita” Crocifissione Museo Diocesano, Milano
- 2007 “Il tempio è di chi lo abita” Crocifissione Chiesa di S. Stefano, Milano
“Le vene del mondo” Via Dante-Largo Cairoli, Milano
Campo S. Stefano, Venezia Entrata dei giardini dell'arsenale, Venezia

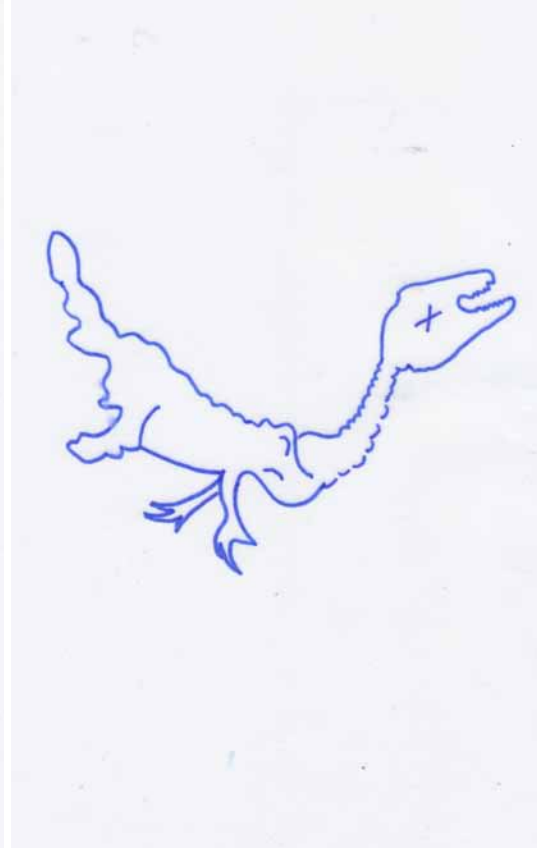
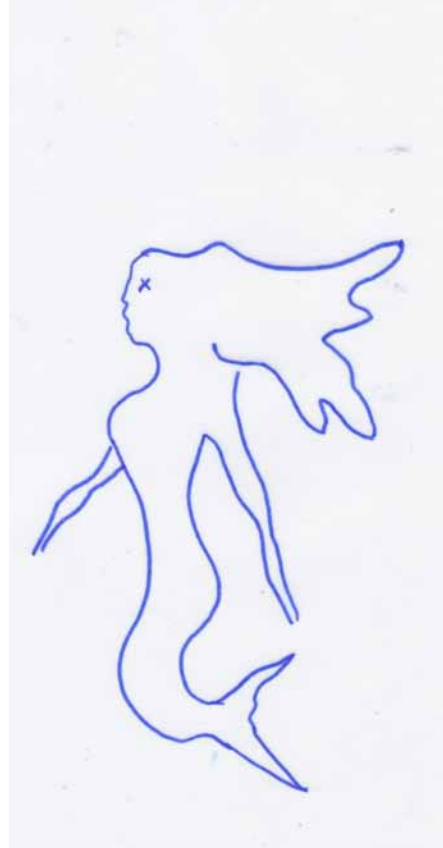
Group shows

- 2015 “HRM199Ltd.”, Museum Tinguely, Basel
“Cura”, a cura di Francesca Cattoi Camec, La Spezia
- 2014 Database 2014, a cura di Federica Forti Museo del Marmo, Carrara
15° Premio Cairo, Museo della Permanente, Milano
“The inner outside (bivouacs)”, a cura di Gianluca D'Inca Levis Nuovo spazio di Casso - Dolomiti Contemporanee, Casso
“Il collasso dell'entropia”, a cura di Alberto Zanchetta Museo d'arte contemporanea di Lissone, Lissone
- 2012 Liberi tutti!, a cura di Gianluca Ranzi Cantieri Culturali ex Macelli, Prato
- 2011 RUN N°3, Galleria Room, Milano
- 2010 “Quali cose siamo”, a cura di Alessandro Mendini Triennale Design Museum, Milano
- 2009 “Anzitempo” 2134 NW Miami Court, Wynwood Arts District, Miami FL
“Sculpture nella città” Società per le Belle Arti ed esposizione Permanente, Milano
- 2007 “Lincanto dell'illusione” Giardino Argelati 47, Milano
- 2005 “Art of Italian Design”, a cura di Alessandro Mendini Megaron Plus Museum, Athens

Awards

- 2012 Premio Fondazione Henraux secondo ex aequo.
- 2007 “La Musa Agreste” primo premio.

Pierangelo Caramia



Pierangelo Caramia



Has designed products for Memphis, Cassina, Alessi, Sawaya & Moroni, Poltrona Frau, Pirelli in Italy; Xo, Doublet, Tarket, Dior, Daum, Thales in France; Omron, Inter-Art in Japan.

Some architecture and interiors architecture: Doublet textile factory in Lille, France, Bond Street Café in New York, Le Pigalle Café-Brasserie in Paris, Show-room and store for Alessi at the department store Printemps in Paris, Show-room of fashion products for Ittierre (D&G, Versus, Gianfranco Ferré Jeans, Exté) in Paris, Restoration and architectural restructuring of castle in Villers sur Authie, France (XVII century), adaptation of the concept and coordination of construction for floors, stairs and concrete furniture for Gucci stores in Paris and London and Yves Saint Laurent store in Paris (contractor: granitolith villanova).

Restoration, architectural restructuring and furniture of 12th century church in Apulia (Italy), restoration an interior design of a 17th century castle in France, family chapel in Apulia (Italy). City lighting plan for the city of Cisternino, Italy Two concept stores of fashion products in Moscow: Ladies&Gentleman City and Altamoda. Church in Apulia, Italy, House in Italy, Department store in Moscow Russia, House in Moscow, Loft in Bruxelles Belgium.

Pietro Gaeta



Pietro Gaeta



Pietro Gaeta, architect and designer, was born in Matera in 1961. After obtaining a degree in Architecture from the University of Florence he started his professional career as Assistant to Alessandro Mendini, collaborating to various projects of architecture, interior decoration and industrial design among which “Casa Antonello” in Milan, Groninger Museum in Groningen Holland, the Museum of Merone, “Urban Flower” a project for a public square in Toyama Japan, the Guglielmo Tabacchi Gallery Museum in Padova and the exhibition “L’Etrange Univers de Carlo Mollino” hosted by the Centre George Pompidou in Paris.

Later he opened in Milan his own architectural studio, the N.O.W. Architecture & Design Lab, an atelier of rigorous experimentation and method applied to various projects, from architecture to interior decoration all the way to industrial design. The Studio can claim a know-how gained during several years of architectural planning and design of both residential and commercial complexes.

During the years since our establishment - asserts Gaeta - we completed several concepts and executive planning of interior decoration for single points of sale and hotel chains, luxury mansions, villas and representative offices for various companies. All projects are in line with our Total Design planning concept, which is based on a 360° vision that takes into account the several active aspects involved in the dynamics and strategies to be applied, including the ones based on environmental sustainability: Wellness, sustainability and aesthetic quality are factors that show the orientation toward high design and top specialised craftsmanship offering to our more and more demanding clients a cut to-measure dedicated service.

During the course of several years he has completed projects for Alessi, Tendentse, Glas, Gattoni, Interflex, Lelù, Akanto, Phorma, Salviati, Colombostile, Segno and Swatch; for the latter he planned and designed the collection of Twintam and Twinset telephones and voice messaging sets. He was art director for companies such as Segno and Canal Street, for which he developed projects and coordinated the designers working on the development of lighting products. As designer he works for Antonio Lupi for whom he has designed a collection of digital frescoes presented at the last edition of CERSAIE; still during the course of last CERSAIE he created for Hafro a totally new company image.

Prospero Rasulo



Prospero Rasulo



Prospero Rasulo starts his production as an artist and designer in 1980, realizing projects within the theatrical productions of public and private spaces, by pictorial expressions to those plastics. In that time he collaborated with the Alchimia studio and with Alessandro Mendini ("Redesign" and "Trivial Obecjt" the most important).

Since from 1982 he took part in some important cultural events such "Sexy Design", "L'Immagine Imprudente", "Abitare con Arte" (between 1986 and 1988) and "Piatto Fax", "Trash Furniture", "Eco Mimetico" (Between 1994 and 1998).

In 1987 founded the "Oxido" studio with Gianni Veneziano, a gallery of project-art-design-architecture.

"Oxido" will also become furnitures and accessories collections brand. His research on design gave him the chance to collaborate with some of the most important brands in the sector: Antonio Lupi, Arflex, B.R.F., Fabbian, Fiam, Foscarini, Gessi, Glas, Ycami, Poltronova, Rosenthal, WMF, Slide, Terre Blu, Valdama, Zanotta, Del Tongo cucine.

In the sector of bath design he worked first with Antonio Lupi and then with Gessi, having a part, by his work, in the completion of affirmation of both brands as industries leaders re-designing a new bathroom vision.

Riccardo Dalisi

ceramic example



ceramic example



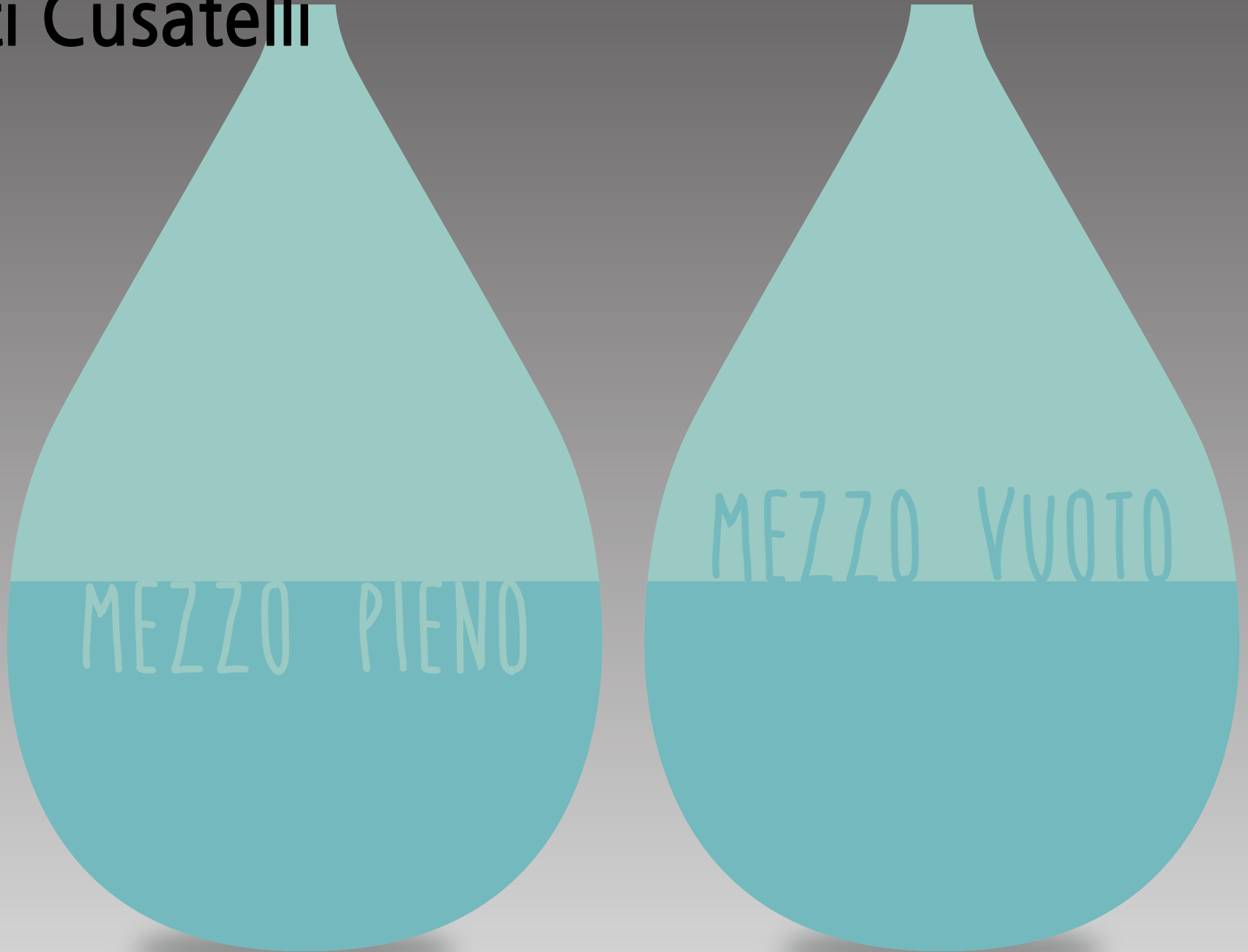
Sergio Calatroni



Sergio Maria Calatroni, Santa Giuletta, Pavia 1951. Vive e lavora a Tokyo, Milano Marrakech. Ha esposto nei principali musei in Italia e all'estero. E' stato fondatore del gruppo Zeus. Per Shiseido ha disegnato la linea di cosmetici e il packaging Untied e Stephan Marais. Professore invitato di Museografia all' Università Statale The University of Tokyo e Accademia di Belle Arti di Brera a Milano. Sergio Calatroni Japan Work Shop Project è una scuola portatile che organizza conferenze e seminari in Giappone nata nel 2011. La sua opera si caratterizza per l'incontro e la sintesi tra le diverse discipline artistiche e culture del progetto.



Titti Cusatelli



 Sandblasted Celadon

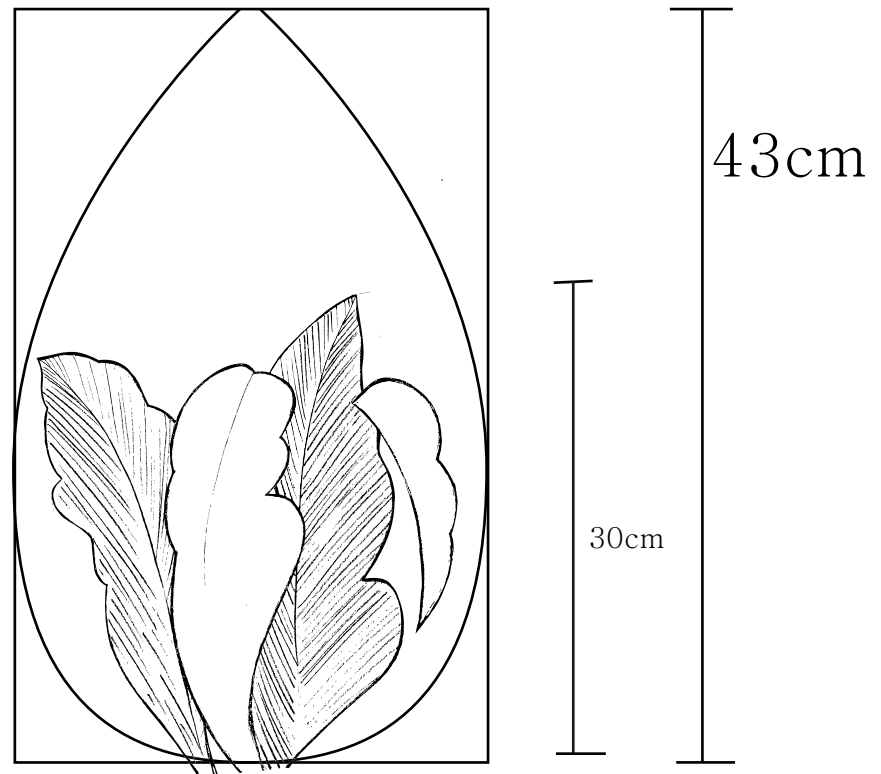
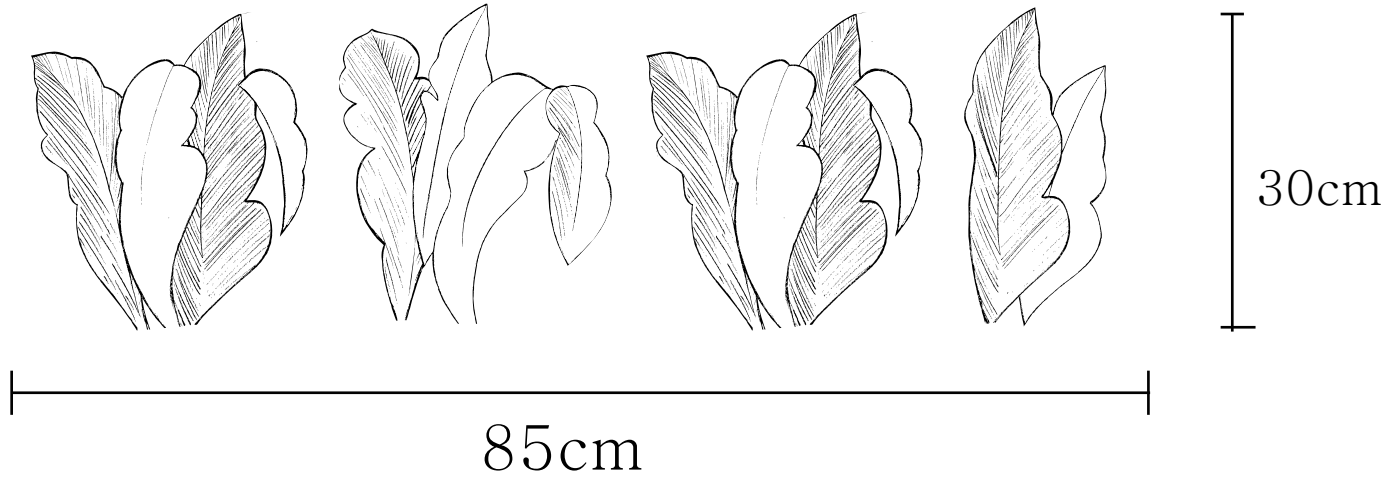
 Glossy Celadon

DESIGN Titti Cusatelli
Milan, 27 may 2015
scale 1:1

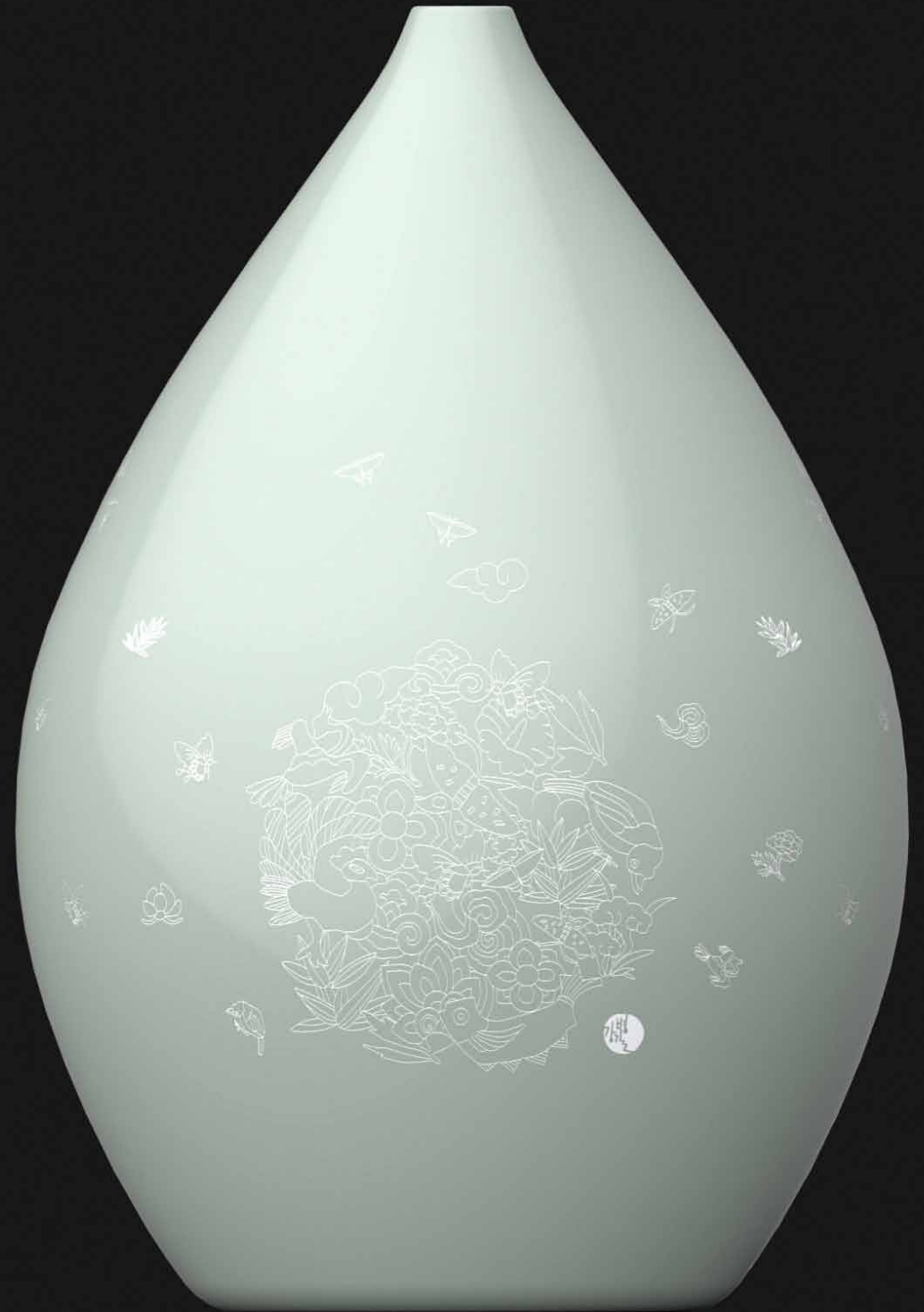
강행복



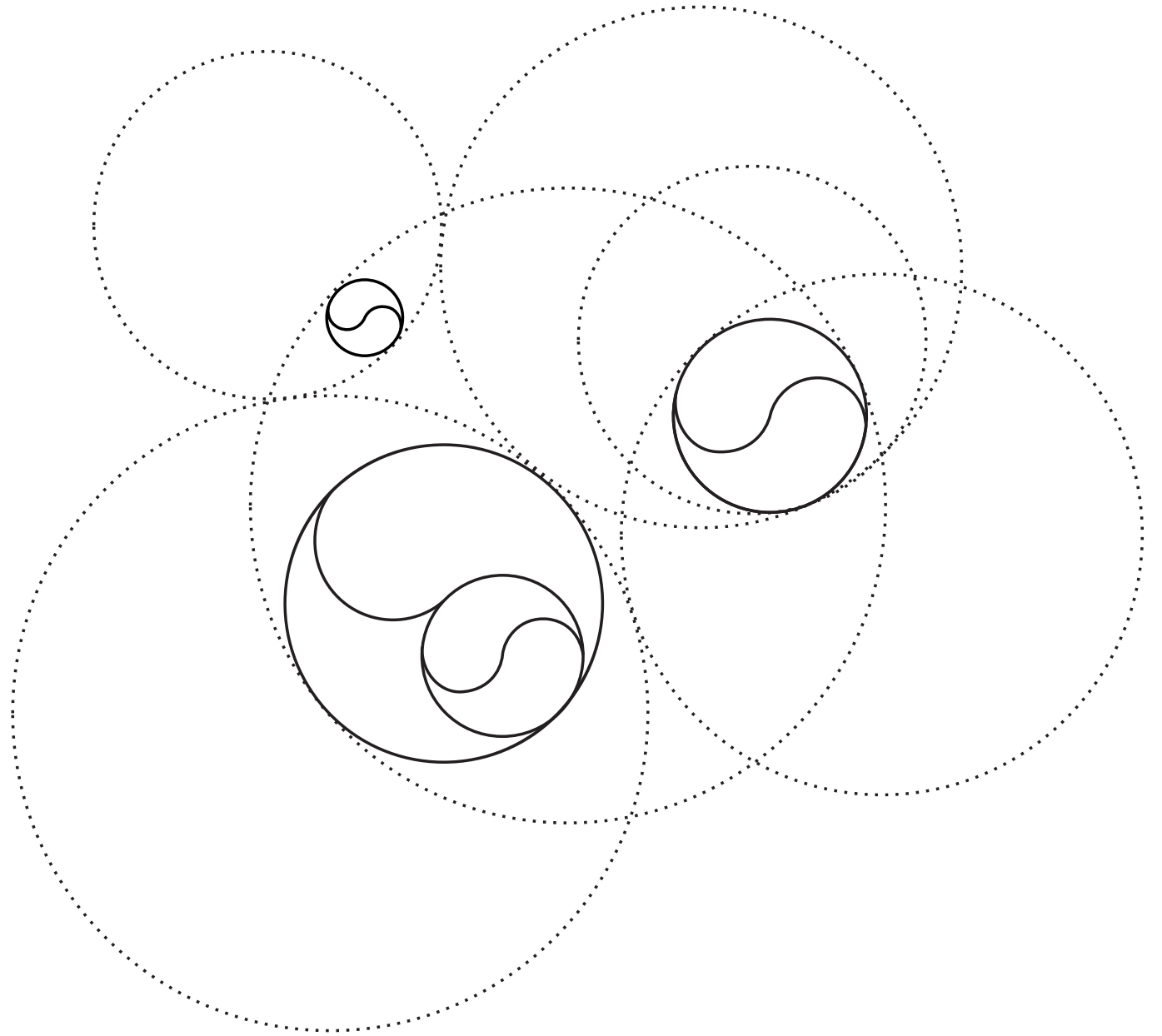
김승희



강병길



김영세




김준태

별

김준태

하늘에서보다
사람들 사이에서
더 반짝이기 위해
잠 못 이룬다, 별은!

2015. 6. 25


a Star

Not only in the sky
but among people
a Star shines more
brightly Unsleeping.

June. 25. 2015
in Gwangju, Korea
a poet, Kim Jun Tae



나상옥



박금준



박행보

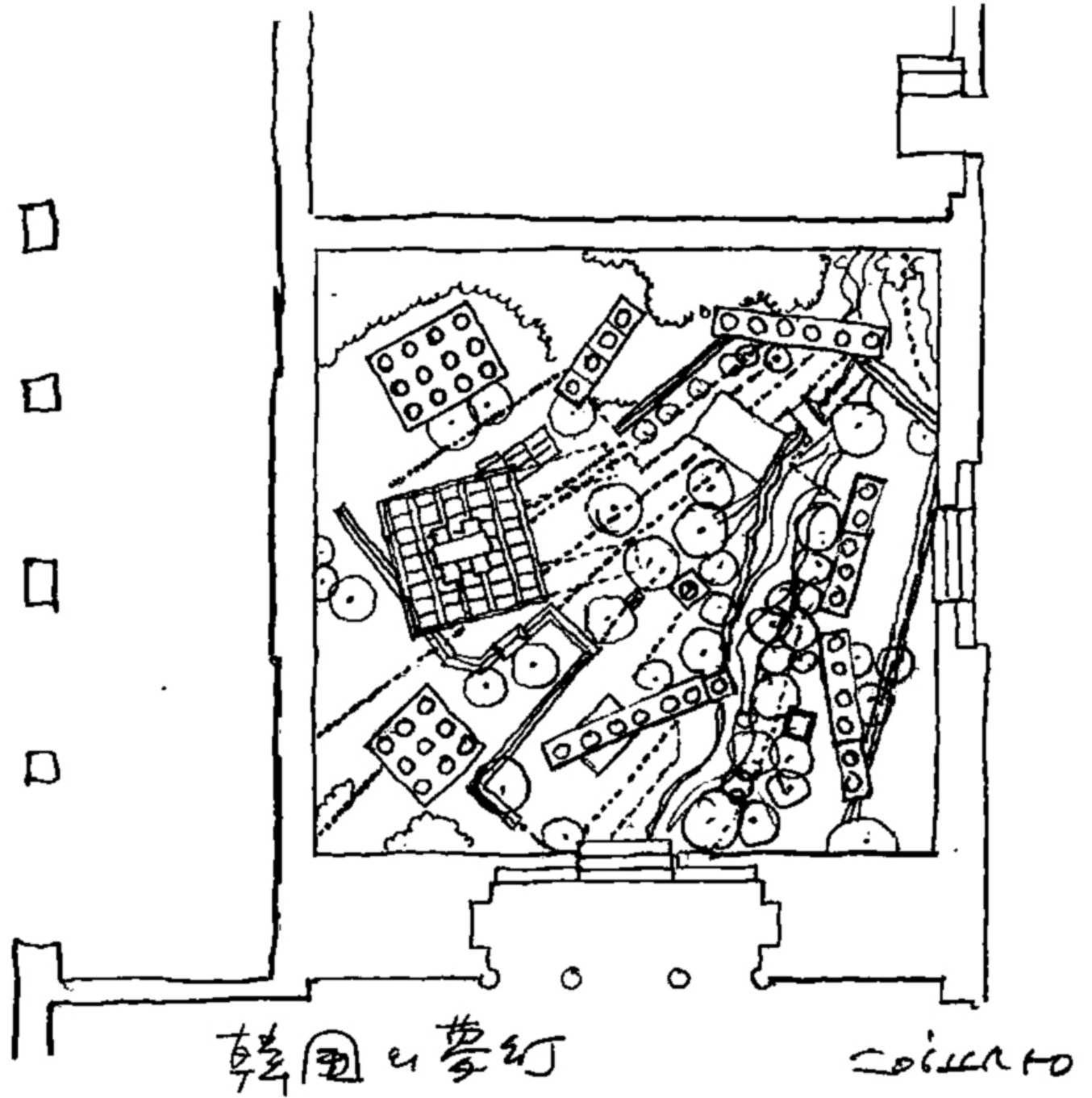
山高水長

癸酉高秋
節於竹翠
山房友石室
朴亨甫

배병우



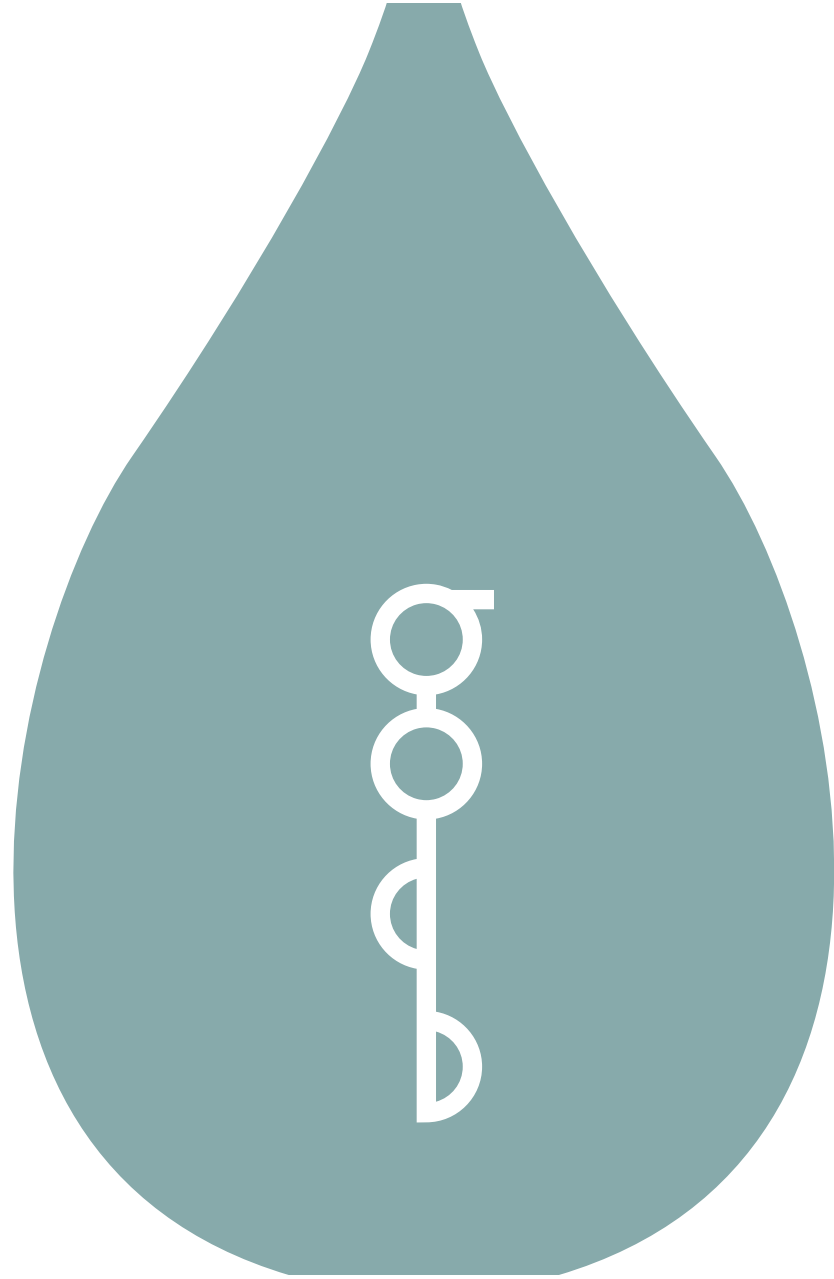
승효상



신영복



안상수



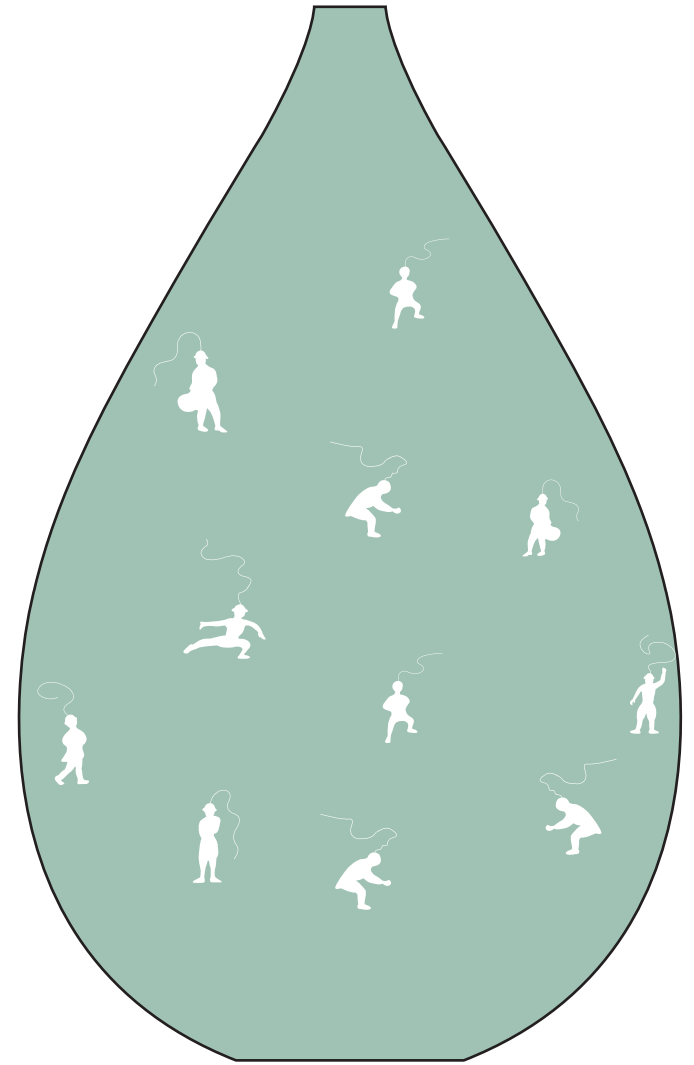
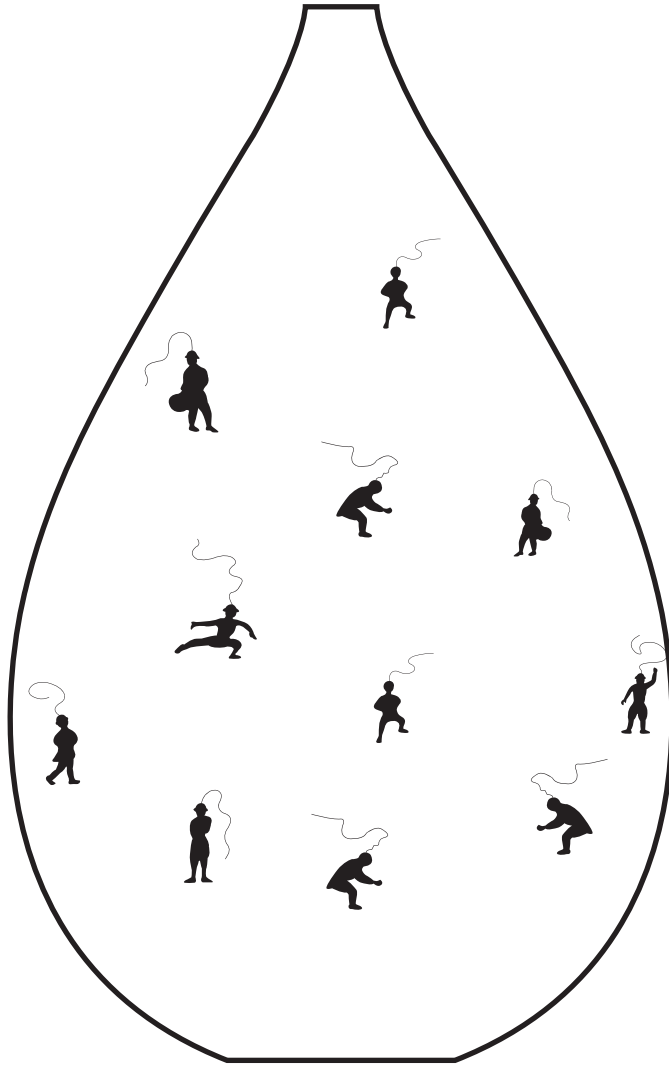
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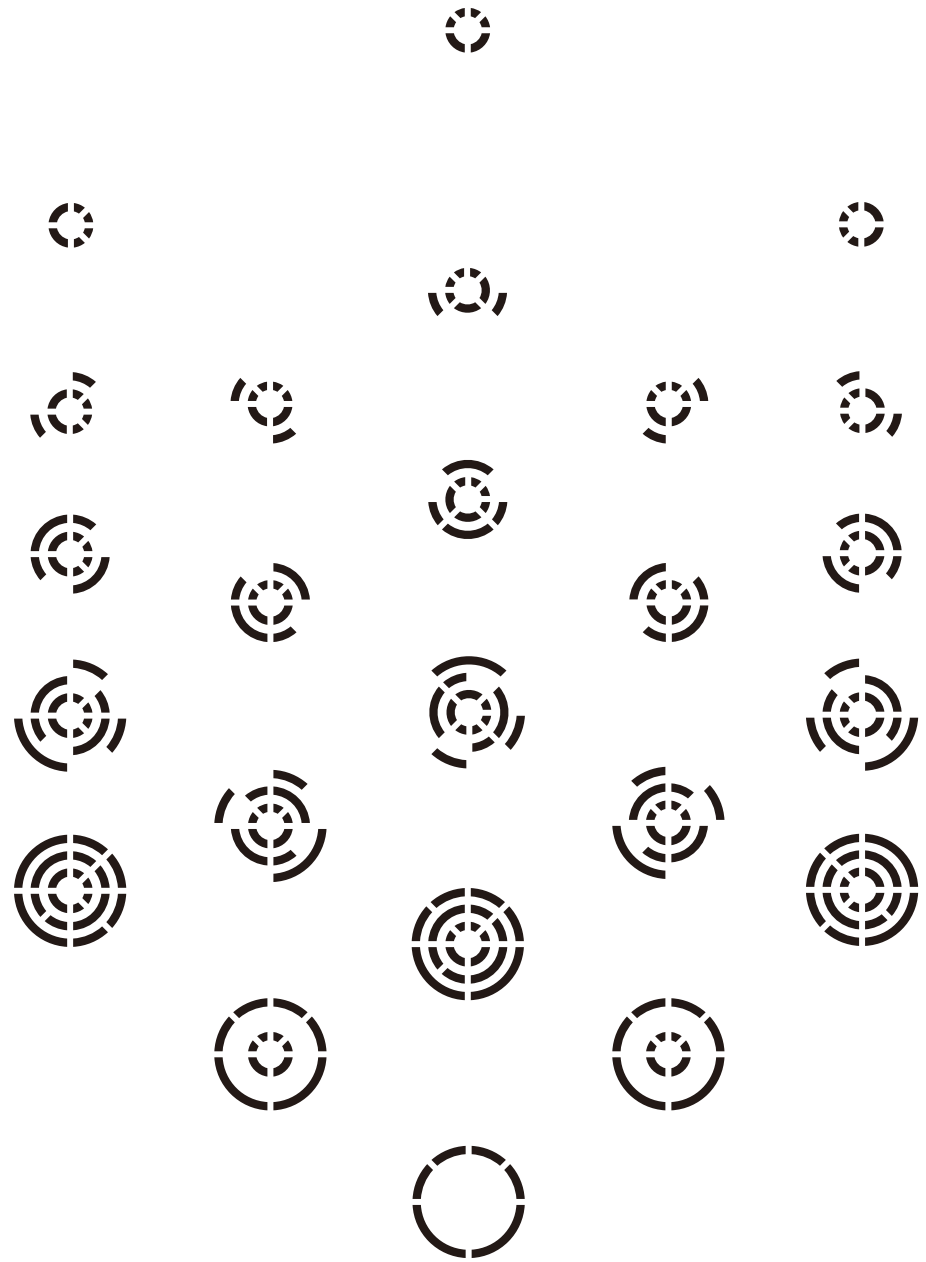
윤호섭

Let it be?

은병수



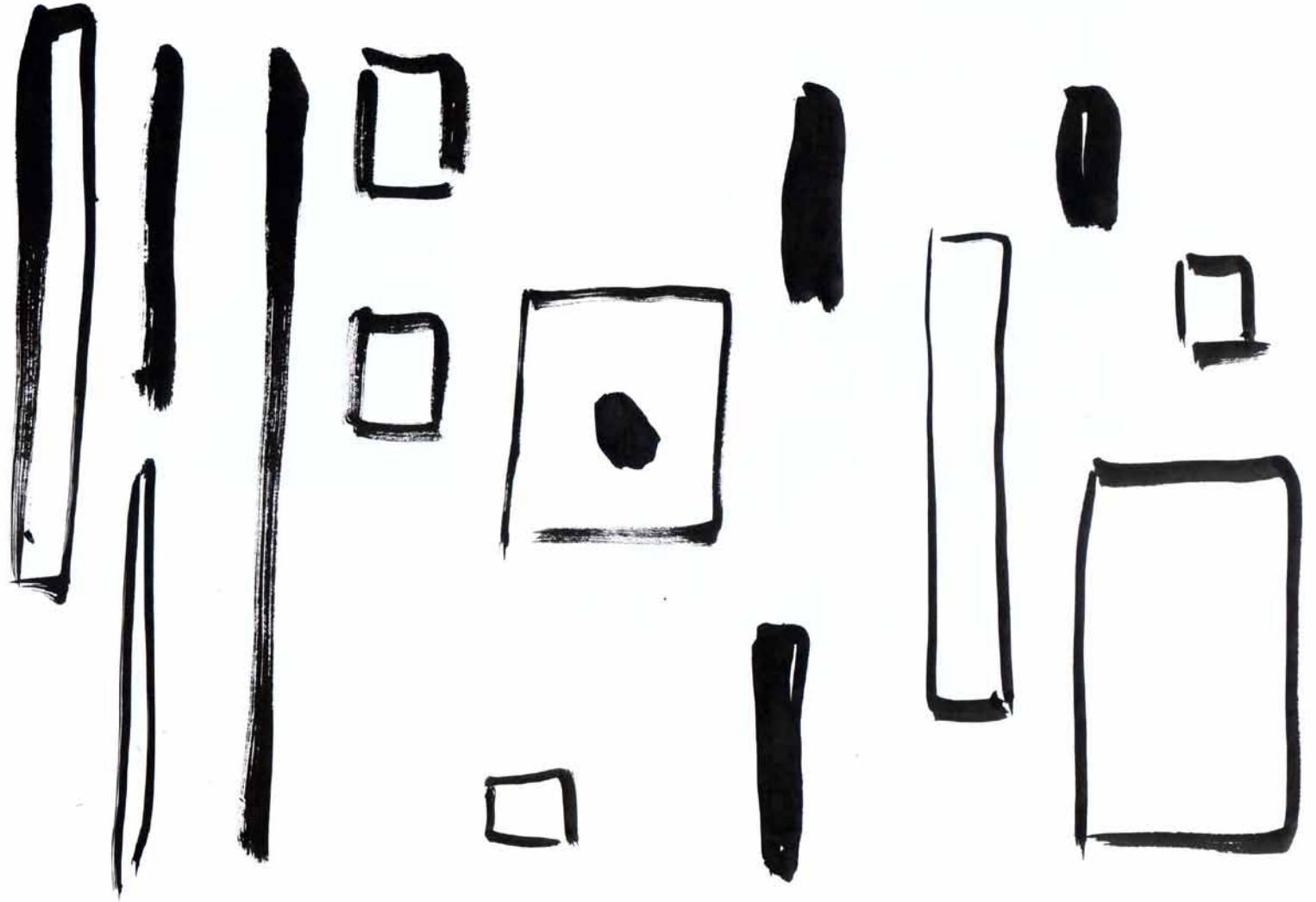
이름



이영혜



조진호



허달재

